

نام درس: نمایشنامه ۲

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۲۲۵۰۰۵

تعداد سؤال: نسی ۳۰ تکمیلی -- تشریحی --

زمان امتحان: تستی و تکمیلی ۶۰ دقیقه تشریحی -- دقیقه

تعداد کل صفحات: ۴

\* استفاده از فرهنگ لغات مجاز نیست.*Choose the best answers in the following.*

- The supernatural characters in Shakespearean plays are introduced in order to serve as .....  
 a. elements of awe and fear  
 b. monsters and goblins  
 c. vehicles for truth  
 d. elements of falsehood
- Which of the following is not possible in drama?  
 a. Realism in mode of production and in content.  
 b. Unrealism in mode of production.  
 c. Unrealism in content  
 d. All are possible.
- The deepest purpose of a playwright even in realistic drama is .....  
 a. to give accurate expression to human thought.  
 b. to imitate actual human speech.  
 c. to show stumbling and inadequacies of speech.  
 d. to be less coherent and expressive than speech in actual life.
- Which of the following is considered a dramatic convention in a strictly realistic mode of drama?  
 a. Soliloquy  
 b. aside  
 c. language of poetry  
 d. changing the language of the play
- Chorus, is a characteristic .....device of Greek drama used for conveying .....  
 a. Realistic, introspections of the mind  
 b. Realistic, group emotion  
 c. Unrealistic, introspections of the mind  
 d. Unrealistic, group emotion
- Which of the following is accurately described as the theme of Henrik Ibsen's "An Enemy of the People"?  
 a. fidelity to the people.  
 b. criticism of the society  
 c. Reliable account of past relationships  
 d. fidelity to outer appearances.

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7. Which is considered the most corrupt antagonist of Dr. Stockman in “ An Enemy of the people”?
- a. Peter Stockmann      b. Hovstad      c. Billing      d. Morton Kiil
8. Which of the following statements from “An Enemy of the people is considered an out-and-out lie?
- a. Hovsta: “I’m not a weathercock- and never will be”.
- b. Dr. Stockmann: “I shall break down all their defenses before the eyes of the honest public”.
- c. Aslaksen: “I have nothing to do with editing the paper.”
- d. Peter Stockmann: “The proprietors of the Baths are not in a position to incur any further expense”.
9. Which character in “An Enemy of the people” utters these words? How would you describe him?
- “In my communication to the ‘people’s messenger’, I have put the essential facts before the public can easily form his own opinion.”
- a. Dr. Stockmann- deceiving      b. Peter Stockmann- deceiving
- c. Dr. Stockmann- honest      d. Peter Stockmann- honest
10. “The most dangerous enemy of truth and freedom amongst us is the compact majority-the damned compact Liberal majority”. ..... speaks these words in “An Enemy of the people” and reveals the theme of the play as ..... in nature.
- a. Peter Stockmann, antidemocratic.      b. Aslaksen, antiautocratic
- c. Dr. Stockmann, antidemocratic      d. Hovstad, antiautocratic
11. Dr. Stockmann: “The pollution of the water is due to that poisonous morass up at Mölledal.”
- Hovstad: “Begging your pardon, doctor, I fancy it is due to another morass that the whole life of our town is built on and is rotting in”. In the above lines from Act II of “An Enemy of the people”, what morass is Hovstad pointing to?
- a. Doctor’s theory      b. officials of the town
- c. the impure soil      d. the water supply

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12. Which kind of drama do you consider Henric Ibsen's play to be fitted in?  
a. Realistic                      b. unrealistic                      c. Semi-realistic                      d. critical
13. What could be considered the turning point of the play by August Strindberg?  
a. Mrs. X's discovery                      b. Miss Y's talking at last  
c. Mr. X's entering the story                      d. Miss Y's Silence
14. Taking into view the ironic title of the play by Strindberg, which character is 'The Stronger'?  
a. Mrs. X                      b. Miss. Y                      c. Mr. X                      d. Lisa
15. Mrs. X: "These embroidered slippers are for my better half". Who does she refer to as her 'better half'. Who does she refer to as her 'better half'?  
a. Her daughter, Lisa                      b. Her son, Maja  
c. Her husband, Ben                      d. Miss. Y
16. Mrs. X : "You haven't said a word this whole time, but you have let me go on talking! Your eyes have reeled out of me all these thoughts which lay like raw silk in its cocoon".  
How would you describe Mrs. X's feelings towards Miss Y?  
a. Anger                      b. Suspicion                      c. Passion                      d. Honesty
17. Mrs. X : " You see, he's true to me. Yes, I'm sure of that, because he told me himself". These words are uttered by Mrs.X as a result of .....  
a. an ability to lie                      b. misjudgment  
c. lack of self-knowledge                      d. self-deception
18. Mr. Smirnov: "Just because I call a spade a spade. Because I shoot straight from the shoulder". How do you paraphrase the above words?  
a. I'm telling a lie.                      b. I need my money.  
c. I'm talking straight.                      d. I don't shout at you.
19. Mr. Smirnov: "Not being your husband, I must ask you not to make scenes with me: I don't like scenes". What is Mr. Smirnov asking Mrs. Popov to do?  
a. to give him the money                      b. to marry him  
c. to stop mourning                      d. to talk to her husband
20. Who in "The Brute" by Anton Chekhov that serves as the voice of reason?  
a. Mrs. Popov                      b. Smirnov                      c. Luka                      d. the gardener

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21. Which of the characters in Checkhov's play undergo a change in character?  
a. Mrs. Popov      b. Kathrine      c. Luka      d. Morten
22. What causes the turning point in 'The Brute'?  
a. Luka's sending Smirnov away.      b. Mrs. Popov's paying her debt.  
c. Mrs. Popov's accepting the duel.      d. Luka's requesting Smirnov to Kill Mrs. Popov
23. Which of the following excludes 'The Brute' from the category of strictly realistic drama?  
a. Soliloquies and asides      b. Stage production  
c. Supernatural characters      d. Make-up and costuming
24. Mother- in- law : "Lullaby, my baby / Once there was a big horse / who didn't like water. / The water was black there / under the branches." The above lullaby act as a(n) ..... is the play by Lorca.  
a. Suspense      b. foreshadowing      c. Rhythm      d. irony
25. "Horse" in the above lullaby is a symbol of .....and stands for .....  
a. Masculinity- the bridegroom.      b. Masculinity - Leonardo  
c. femininity-the moon      d. femininity-the bride
26. With which character is 'death' symbolized in the play by Lorca?  
a. The moon      b. The Woodcutter      c. The Young man      d. The beggar Woman
27. Mother: "Félix, a slimy mouthful. It makes me spit-spit so I won't kill". These words show the Mother's feeling of .....towards the Felix family  
a. excitement      b. sympathy      c. revenge      d. understanding
28. The caves that the bride lives in symolize.....in Lorca's play.  
a. honesty      b. hidden desires      c. revenge      d. understanding
29. Bride: "Your son was my destiny, but the other one's arm dragged me along like the pull of the sea". What force does the play assert to be dominant in human life according to the above words from 'Blood Wedding'?  
a. morality      b. passion      c. culture      d. religion
30. What category of drama can Lorca's 'Blood Wedding' be fitted into?  
a. tragedy      b. Realistic drama      c. tragic-comedy      d. allusion