

تعداد سؤال: نسی ۳۰ تکمیلی - تشریحی -

نام درس: زبان ۲

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۴۷۷

زمان امتحان: تستی و تکمیلی ۱۰۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۷

نیمسال دوم ۸۲-۸۳

Read the following multiple-choice questions, choose the right item (a, b, c, or d) and then mark on your answer sheet.

Animal Farm

- The oldest animal on the farm,.....seldom talked.
 - Muriel
 - Benjamin
 - Pincher
 - Squealer
- and usually spent their Sundays together in the small paddock beyond orchard, grazing side by side and never speaking, and underlined words should mean respectively
 - Mollie / Boxer / houses where men live / Whispering
 - Boxer / Squealer / yards where hens play / chatting
 - Pincher / Clover / field yards where pigs kept / playing and loving
 - Benjamin / Boxer / small field where horses kept / to feed on growing grass
- "Man is the only real enemy we have. Remove man from the scene, and the root cause of the hunger and overwork is abolished for ever." The above statements are said by.....
 - Jones
 - Boxer
 - Major
 - Moses
- was a(n)that one of its instructions to..... was
 - orderism / animal school / animal / "all animals are equal"
 - animalism / complete system of thought / animal / "animal should go naked"
 - animalizationism / school of animal feeding / animal / "no animal should die"
 - field mysticism / forged order of enforcement / animal / "no animal should be ruled"
- One of the inscribes on the wall of the was
 - Ten commandments / English Farm / whatever goes wrong is bad
 - Hundred commandments / Status quo Farm / whoever protests dies soon
 - great Six commandments / Stationed Farm / no enmity is accepted
 - Seven commandments / Manor Farm / whatever goes upon four legs, ..., is a friend

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6. When Napoleon made a contract for four hundred eggs a week with acceptance of Mr. a rebellion-like occurred.....
- Squealer / birds rebelled
 - Boxer / four legged animals rebelled
 - Whymper / hens flew up to the rafters and there they laid their eggs being smashed to pieces on the floor
 - Black Minorca / animals on the farm enthusiastically went out and made everything mess and then returned to their place
7. "Beasts of England" was..... after in and after.....
- made / the rebellion / the state / Squealer's death
 - made by Napoleon / farms destruction / England / the death of Clover
 - abolished / the rebellious act of the union / Farms / the announcement of new law
 - forbidden to be sung / the execution of the traitors / Animal Farm / the establishment of a better society
8. "Protector of the sheepfold" and "Terror of Mankind" are the titles given to.....who was, and who
- Napoleon / not seen in public more than once in a fortnight / abolished the Sunday Meetings
 - Squealer / not met anymore / planned a great schedule for the animals to teach and train themselves
 - Clover / not disused any sort of animal's possessions / confessed to be a long devotee of the animal farm
 - Whymper / a great contract dealer for the animal farm / arranged a lot of useful and good contracts to buy the farm's products i.e. eggs etc.

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9. Mollie as a luxurious excellent mare was
- lusty, selfish and non-believer in rebellion
 - a nice play pleasure seeker in the farm
 - a sort of in between agent but not donkey
 - an absolute eater and an extreme drinker of alcohol
10. Orwell's *Animal Farm* has been assessed to have three literary forms of
- epic, novel and story fable
 - narrative, plot and story fable
 - the fable, the satire and the allegory
 - metaphor, epic fable and allegorical configuration
11. It has fable blend in it because it
- has simple plot
 - does have general and particular characteristics
 - has many human and animal characters without tricks
 - does have animal characters that have human traits and teach moral lessons
12. The critics may evidently assess that Orwell's *Animal Farm* is a(n).....and can indeed be the.....
- political satire / literary picture of any revolution distorted
 - short novelette / allusive formation of a narrative to all alike epic
 - narrative novelette / formulation of any literary revolution of animals
 - animal stories / assessment of animal revolution in the whole world of politics
13. The other commandment which was changed by that was read
- Mollie Wind / No animal shall drink alcohol
 - Snowball / No four-legged Beasts shall drink wine
 - Squealer / No animal shall drink alcohol to excess
 - Napoleon / No animal shall work harder than man

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نیمسال دوم ۸۲-۸۳

14. The that was to commemorate the.....was arranged by.....
- Long live slogan / previous killing / Squealer
 - Spontaneous Demonstration / victory of animal Farm / Napoleon
 - monthly meeting / Triumphs / Napoleon the great
 - Great Animal Farm Meeting / Old Days Happiness of animals / Snowball
15. We read that Snowball's back had wounds; they were inflicted by.....teeth and..... was.....
- Squealer's / Mr. Jone / Horse slaughter
 - Benjamin's / Moses / the great leader of the revolt
 - Napoleon's / Alfred Simmonds / Horse Slaughter
 - Clover's / Quick Worker of the farm / Muriel the animalist

A Portrait of the Artist as a Young Man

16. The protagonist of "A portrait of the Artist as a young Man" is
- Dolan
 - Clowngowes
 - Stephen Dedalus
 - Father Maccann
17. The protagonist's family is quite.....
- poor
 - rich
 - better off
 - fantastically well off
18. The whole of the novel by James Joyce is actually the portrait of the
- Irish people
 - novel's protagonist
 - the Southern Ireland
 - the Northern and Southern Ireland
19. It is interesting to see that the of the novel does have characteristics.
- antagonist / unique
 - plot / simple formed
 - protagonist / contrasting
 - setting / disperse and split

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نیمسال دوم ۸۲-۸۳

20. "Socialism was founded by an Irishman and the first man in Europe who preached the freedom of thought was Collins." The speaker of the statement in the 5th chapter of the novel alludes or refers to
- Wilkie Collins the novelist
 - William Collins the poet
 - William Collins the novelist
 - the close friend of John Locke, the deist
21. The protagonist of the novel: *A Portrait of the Artist as a Young Man* write
- does / epic
 - does / romance
 - does / poetry
 - does not / poetry
22. "..... I fear more than that the chemical action which would be set up in my soul by a false homage to a symbol behind which are massed twenty centuries of authority and veneration."
- The utterer of the above statement alludes or refers to.....
- Moses
 - Christ
 - Roman Monuments
 - Greek philosopher
23. The setting of Joyce's novel may mostly be in (the).....
- early twentieth century Ireland
 - late twentieth century Ireland
 - early nineteenth century Ireland
 - early nineteenth century United Kingdom

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نیمسال دوم ۸۲-۸۳

24. The protagonist of Joyce's novel seems to try to get.....constraints of (the).....
- persuasions of / theatres
 - disadvantages of / family and university
 - advantages of / state, family and university
 - rid of / limitations and detentions of religion, family and country
25. To judge immediately from what point of view is the novel narrated seems (difficult for many occasions we see it resembles novel and also it is in general an instance of novel.
- to the third person point of view / objective drama
 - to the first Omniscient point of act / dramatic point of monologue
 - a first person point of view / a third person limited-omniscient
 - a very emphatic point of view of individual characters / narrative romance or romantic narrative romance
26. The Joyce's novel *A portrait of the Artist As a Young Man* is divided to.....parts (chapters) and the last part is devoted to.....
- five / birth stage, processes of challenge and embarkation of Ireland
 - graduation from university instances / religious questions
 - six main Irish political and economic problems, religion and death
 - four / the processes of independence of Ireland, marriage of the protagonist and his father's ascent to power
27. "Truth is beheld by the intellect which is appeased by the most satisfying relations of the intelligible; beauty is beheld by the imagination which is appeased by the most satisfying relations of the sensible." The protagonist says.
- To the protagonist of our above named novel
- art is nonsense
 - reason is contradictory to truth
 - beauty is created by the mind
 - relational harmony of the intelligible and sensible is favored

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28. Identify the following characters respectively: Vincent Heron is, Father Arnall is, Cranly is and Maccann is
- an anti-hero / a church preacher / a shopkeeper / a librarian
 - a librarian / the protagonist's friend / a theatre performer / a madman
 - an eagle like features companion to protagonist / a teacher of Latin language and literature / the closest protagonist's friend / the world peace devout and an idealist for a united Europe
 - an eagle-like features professor of French language / a Bible commentator and friend to protagonist / a socialist member of IRA Arm / the protagonist's companion and a private teacher of Protestant sect.
29. One may evidently, after reading the novel, assess that the protagonist (and the author) would represent
- a classical conflict
 - a romantic report and narrative sketches of a life
 - a nice and well structured novel with classical characters
 - multi amalgamated themes of art, religion, escape from the status quo, religious sin, and egoism
30. "Is a chair finely made tragic or comic?
 Is the portrait of Mona Lisa good if I desire to see it? If not, why not?
 In finding the answers to the questions I found the theory of aesthetic which I am trying to explain."
 The above questions and the statement seems to be of and indicate
- the Art professor / the class dispute
 - the protagonist / the theoretical challenge on art philosophy
 - church cleric / the scientific experimentalistic
 - the companion / the literal sensitivity of the speaker and the disputer