

تعداد سؤال: ۳۰ تکمیلی - تشریحی -

نام دانش: مکتبهای ادبی

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۴۶۱

زمان امتحان: تستی و تکمیلی ۸۰ دقیقه تشریحی — دقیقه

[ استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد ]

تعداد کل صفحات: ۵

نیمسال دوم ۸۲-۸۳

*Directions: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.*

- The Restoration period marks the beginning of the secularization of values and thoughts that characterizes .....  
 a. French classical movement                      b. Symbolist movement trends  
 c. Metaphysical literary trends                      d. Modern Western society
- Deism is opposed to ..... and it is based on .....  
 a. revealed religion / reason and the study of nature  
 b. romantic naturalism / personal findings and deduction  
 c. classical individualism / emotional enthusiasm and reason  
 d. expressionist religion / emotional protestantism and ethnoticism
- Neoclassical poetry favours ....., ....., and .....  
 a. manner / ethics / arts / free emotion  
 b. escapism / individualism / eternity / simplicity  
 c. regularity / simplicity / clarity / restraint  
 d. simplicity / escapism / egoism / emotional / practices
- Romanticism is a(n) ..... term standing for a(n) ..... in ....., art, and culture.  
 a. exact / limited trends / German painting  
 b. reasonable / restricted tendencies / German literature  
 c. impressive / vast qualities of trends /  
 d. comprehensive / large number of tendencies / European literature
- English classicism and neoclassicism were derived from .....  
 a. Greek tragedies    b. Roman classicism    c. Greek classicism    d. Greek imaginativism
- Classical or ancient Greeks emphasized ..... in the sense of .....  
 a. God / religion    b. arts / craft    c. nature / genius    d. the universe / religion

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کے لئے ۱۷۱۴۶۱

زمان امتحان: تستی و تکمیلی ۸۰ نوبت تشریحی — نوبت

☆ [استفاده از فرهنگ لغات مجاز نیست]      سوالات تستی نمره منفی دارد]

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نیمسال دوم ۸۲-۸۳

7. We should know that ..... of Romanticism can be ..... to all Romantic poets or all their poems .
  - a. any definition / applicable
  - b. no certain definition / applicable
  - c. unlimited definition / applicable
  - d. no definition / applicable
8. The six great English Romantic poets are .....
  - a. Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley
  - b. Wordsworth, Blake, Coleridge, Pope, Byron, Keats
  - c. Shelley, W.H. Auden, Keats, Byron, Wordsworth
  - d. Coleridge, T.S. Eliot, Keats, Byron, Blake, Wordsworth
9. Goethe once said that ..... and .....
  - a. the classics are healthy / Romantics are sick
  - b. the classics are weak / Romantics are healthy
  - c. all classics are sick / all Romantics are healthy
  - d. the classicists are unhealthy / the Romantics are not sick
10. One of the following statements is correct:
  - a. Romantic poetry is designed by conventions
  - b. Romantic poetry is the product of the poet's creative imagination
  - c. Romantic poetry tends to be unintuitional and moderate
  - d. all Romanticist poets are directed to go through rules and regulations of conventionalism
11. William Blake does not believe that God .....
  - a. exists at all
  - b. exists in man
  - c. exists apart from man
  - d. is the creative and spiritual power
12. "*The proverbs of Hell*" is written by ..... and it invalidates .....
  - a. Byron / the idea of classicism
  - b. Shelley / the idea of pagan poets
  - c. Coleridge / the idea of human experience
  - d. William Blake / the ideas of old religions and classicism

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نیمسال دوم ۸۲-۸۳

13. William Wordsworth believes in ..... .
- nature as an educating force
  - nature as an inactivating force
  - nature as spiritless phenomenon
  - man as an old manifestation of dead nature
14. "The Ancient Mariner" is ..... .
- the worst literary ballad
  - the most popular Romantic poem
  - the most untraditional ballad in English literature
  - the most marvelous Christian but philosophical poem in English literature
15. In the movement called Romanticism, Goethe called ..... the greatest talent of the century.
- Blake
  - Lord Byron
  - Shelley
  - William Wordsworth
16. "The Refutation of Deism" is written by ..... .
- Blake
  - Byron
  - Coleridge
  - Shelley
17. "Hymn to Intellectual Beauty" indicates an emotional conversion to ..... .
- Platonic or Neoplatonic idealism
  - Wordsworth's naturalism
  - Lord Byron's Realism
  - transcendental Intellectualism and Individualism
18. In "Prometheus Unbound", which is a(n) ..... one finds ..... .
- epic drama in three acts / Idealism
  - lyrical drama in four acts / a savior figure a symbol of a great idea
  - tragicomic drama in two acts / individual idealism in realities
  - five acts well structured play / split-imaginative figures in abstract idealism
19. .... is the greatest novelist of the Romantic period.
- Oscar Wilde
  - Thomas Carlyle
  - Sir Walter Scott
  - Charlotte Bronte

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نیمسال دوم ۸۲-۸۳

27. That the significant existence of man is to be found in his ..... is one of the assumptions of .....
- real life / surrealism
  - actual practice / romanticism
  - realistic experiences / expressionism
  - mental-emotional processes / Stream of Consciousness
28. Naturalism is .....
- a scientific school
  - the application of the principles of scientific determinism of fiction
  - the scientific view of the philosopher criticizing literary works
  - the realistic view to see nature and the world as it is
29. Naturalists got their view of history, of economics, and of social forces from .....
- Marx
  - Darwin
  - Comte
  - Emile Zola
30. "Expressionism" was strongest in the ..... in .....
- social realm / 19<sup>th</sup> century
  - philosophy of poetry / 20<sup>th</sup> century
  - German theatre / 1920s
  - non-individualistic trends / France