

تعداد سؤال: نسی ۳۰ تکمیلی - تشریحی -

نام درس: داستان کوتاه

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۶۸

زمان امتحان: نسی و تکمیلی ۸۰ دقیقه تشریحی - - دقیقه

[ استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد ]

تعداد کل صفحات: ۵

نیمسال دوم ۸۲-۸۳

**Direction: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.**

- See which statement is correct regarding *Japanese Quince*?
  - Mr. Nilson lived in poverty.
  - Mr. Nilson's house surrounding may not be determined.
  - Mr. Nilson lived near the railway station with his wife actually in a hotel.
  - Mr. Nilson lived in rather trivial way distancing from the common-men state of life.
- Albert Gans in *The silver Crown* .....
  - teaches Biology at high school
  - studies English at the university
  - lectures on 'Sociology of Religion' in church
  - teaches 'Physical Education' in New York City Hall
- Rabbi Lifschitz told Albert Gans that ..... would restore .....
  - Torrah / King's Throne
  - God / everything
  - God / the order
  - Silver Crown / his father health
- The Silver Crown* illustrates .....
  - ideals and utopia
  - union of religions and Educational institutions
  - the conflict between 'tricks for benefits' and 'experience'
  - characters, temples, churches and struggles for unification
- Hills Like White Elephants* shows ..... performed by .....
  - Elephants / some animal actors
  - dramatic talk / two actors
  - objective scenes / four characters
  - conflicts / man and animals
- Which character of Wolf's story is mostly associated with the tiger in Blake's poem?
  - Will Hendershot
  - Dick Prosser
  - Lon Everet
  - Randy Shepperton

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زمان امتحان: تئوری و تکمیلی ۸۰ دقیقه تشریحی - -

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نیمسال دوم ۸۲-۸۳

7. Speaking of the conflicts of *The Child By Tiger*, all the following conflicts except that of ..... are correct.
- blacks against whites, and the discriminative society
  - Dick against the children, and the noise they made when playing
  - Will Henderson against the angry who, when storming into the hardware store
  - Dick against the other black man over possession of a black woman
8. If the little tree in John Galsworthy's *The Japanese Quince* should be taken as a symbol, which concepts does it stand for?
- Life, forceful habits, and beauty.
  - Life, freedom, and beauty.
  - Life, growing, and conventions.
  - Life, habits, and conventions.
9. What is the point of view from which *The Japanese Quince* is narrated?
- Omniscient P.O.V
  - First Person P.O.V
  - Objective P.O.V
  - Limited omniscient P.O.V
10. What is the main theme implied in Bernard Malamud's *The Silver Crown*?
- Faith healing is just a big lie rejected by science.
  - Miracle is merely a freaking fake magic done by a supernaturally strong person.
  - Those who lose their faith, lose lots of things, they are real losers.
  - One who trusts others naively is destined to lose many things.
11. Check which of the following statements is correct.
- The matured reader follows the escape literature.
  - Experienced readers seek some low-cultural literature.
  - Immatured readers look for higher-serious literature.
  - The inexperienced reader looks only for escape (literature).
12. The other *title* for the fiction written for 'wider popular consumption' is .....
- commercial fiction
  - intellectual fiction
  - serious-literary fiction
  - idea-fiction or 'the fiction of ideas'

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نیمسال دوم ۸۲-۸۳

13. 'Interpretive literature' is .....  
 a. only for university students  
 b. merely for the public consumption  
 c. the same as 'financial fiction and literature'  
 d. to be written for broadening and sharpening our sight of life
14. Fiction is classified as '.....' in Perrine's book.  
 a. moral-narrative through which writers teach their own ethics and values inevitably  
 b. a source of different sort of experience and of knowledge  
 c. pleasure-giver with belief  
 d. faith-giver
15. *A Hunger Artist* is ..... by ..... in the .....  
 a. a novelette / Aldington / 19th century  
 b. a novelette / E. Housman / 20th century  
 c. one of Thomas Hardy's short stories / Borges / 20th century  
 d. short story / Franz Kafka / 20th century
16. What does the annual lottery in Shirley Jackson's story stand for?  
 a. Unreasonable cruelty  
 b. Dangerous plays  
 c. Funny customs  
 d. Holy tradition
17. What is the atmosphere in which Jackson's *The Lottery* is framed?  
 a. humorous  
 b. horrifying  
 c. gloomy  
 d. odious
18. What is the narrator in William Faulkner's *That Evening Sun*?  
 a. Quintine  
 b. Jason  
 c. Nancy  
 d. Caddy
19. What is the major conflict implied throughout *That Evening Sun* between?  
 a. Nancy and Caddy  
 b. Black and Whites  
 c. Nancy and Father  
 d. Nancy and the jailor

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نیمسال دوم ۸۲-۸۳

20. Which of the following extracts can not be taken as a clue to prove' the main conflict of That Evening Sun?
- Mr. Stoval kicked her in the mouth with his heel and the marshal caught Mr. Stoval back, and Nancy lying in the street, laughing.
  - "I ain't a nigger", Jason said. "Are you a nigger, Nancy?"
  - "He out there," Nancy said. "He looked through that window this minute, waiting for yawl to go. Then I gone."
  - "I can't have Negroes sleeping in the bedrooms," Mother said.
21. We can not recognize anyone as ..... but ..... in Clay.
- dramatist / Alphy
  - protagonist / Maria
  - stage-performer / Maria
  - movie actress / Miss McCloud
22. Clay is a /an .....
- early 19th-century narrative
  - early 20th-century novelette
  - novella of Absurd Narrative
  - 20th-century short story
23. The story of Clay happens in ..... in .....
- Hallow Eye / Dublin, Ireland
  - Easter Day / Belfast
  - Christmas Eve / Ireland
  - the morning / Dublin, Ireland
24. The general subject in *Immortals* is .....
- Newton's physical theory
  - placement of man's moral states
  - medical operation of "Bustos Domecq"
  - surgical replacement of the body members of man's physique

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نیمسال دوم ۸۲-۸۳

25. Check which of the following statements is appropriate with respect to the *Immortals*:
- Narbondo is a literarist and writes books.
  - Narbondo the educationalist is expert in sports.
  - Narbondo the physician is apparently espcialist in operating on people's 'malfunctioning organs'.
  - Narbondo runs a Meidcal Faculty in Cananda and has a practioner's building in New York.
26. Considering how the artist in Kafka's *A Hunger Artist* is characterized, which of the following choices is wrong?
- round
  - dynamic
  - static
  - protagonist
27. Which of the choices below, may not be symbolized by the character of Artist in Kafka's story?
- The religious men no longer honored.
  - The poor starving not being able to find food.
  - The unknown artists in the modern world.
  - The immaterial element in man no longer respected.
28. In what atmosphere does Nathaniel Hawthorne narrate *Young Goodman Brown*?
- sad
  - funny
  - absurd
  - mysterious
29. What may the dark forest of the Night in *Young Goodman Brown* possibly stand for?
- Terrifying and mysterious unknown
  - Horrifying and hypocratc beliefs
  - Satanic and deceitful life
  - Evil and cruel routines
30. Naming his characters, Faith and Goodman, what kind of irony does Hawthorne apply to his work?
- Verbal irony
  - Dramatic irony
  - Situational irony
  - Both (a) and (b)