

تعداد سؤال: نسی ۳۰ تکمیلی - تشریحی -

نام درس: داستان کوتاه

رشته تحصیلی: گرایش: زبان و ادبیات انگلیسی

کد درس: ۱۷۱۲۶۸

زمان امتحان: نسی و تکمیلی ۸۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات نسی نمره منفی دارد]

تعداد کل صفحات: ۵

نیمسال دوم ۸۲-۸۳

Direction: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.

- See which statement is correct regarding *Japanese Quince*?
 - Mr. Nilson lived in poverty.
 - Mr. Nilson's house surrounding may not be determined.
 - Mr. Nilson lived near the railway station with his wife actually in a hotel.
 - Mr. Nilson lived in rather trivial way distancing from the common-men state of life.
- Albert Gans in *The silver Crown*
 - teaches Biology at high school
 - studies English at the university
 - lectures on 'Sociology of Religion' in church
 - teaches 'Physical Education' in New York City Hall
- Rabbi Lifschitz told Albert Gans that would restore
 - Torrah / King's Throne
 - God / everything
 - God / the order
 - Silver Crown / his father health
- The Silver Crown* illustrates
 - ideals and utopia
 - union of religions and Educational institutions
 - the conflict between 'tricks for benefits' and 'experience'
 - characters, temples, churches and struggles for unification
- Hills Like White Elephants* shows performed by
 - Elephants / some animal actors
 - dramatic talk / two actors
 - objective scenes / four characters
 - conflicts / man and animals
- Which character of Wolf's story is mostly associated with the tiger in Blake's poem?
 - Will Hendershot
 - Dick Prosser
 - Lon Everet
 - Randy Shepperton

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نیمسال دوم ۸۲-۸۳

7. Speaking of the conflicts of *The Child By Tiger*, all the following conflicts except that of are correct.
- blacks against whites, and the discriminative society
 - Dick against the children, and the noise they made when playing
 - Will Henderson against the angry who, when storming into the hardware store
 - Dick against the other black man over possession of a black woman
8. If the little tree in John Galsworthy's *The Japanese Quince* should be taken as a symbol, which concepts does it stand for?
- Life, forceful habits, and beauty.
 - Life, freedom, and beauty.
 - Life, growing, and conventions.
 - Life, habits, and conventions.
9. What is the point of view from which *The Japanese Quince* is narrated?
- Omniscient P.O.V
 - First Person P.O.V
 - Objective P.O.V
 - Limited omniscient P.O.V
10. What is the main theme implied in Bernard Malamud's *The Silver Crown*?
- Faith healing is just a big lie rejected by science.
 - Miracle is merely a freaking fake magic done by a supernaturally strong person.
 - Those who lose their faith, lose lots of things, they are real losers.
 - One who trusts others naively is destined to lose many things.
11. Check which of the following statements is correct.
- The matured reader follows the escape literature.
 - Experienced readers seek some low-cultural literature.
 - Immatured readers look for higher-serious literature.
 - The inexperienced reader looks only for escape (literature).
12. The other *title* for the fiction written for 'wider popular consumption' is
- commercial fiction
 - intellectual fiction
 - serious-literary fiction
 - idea-fiction or 'the fiction of ideas'

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13. 'Interpretive literature' is
- only for university students
 - merely for the public consumption
 - the same as 'financial fiction and literature'
 - to be written for broadening and sharpening our sight of life
14. Fiction is classified as '.....' in Perrine's book.
- moral-narrative through which writers teach their own ethics and values inevitably
 - a source of different sort of experience and of knowledge
 - pleasure-giver with belief
 - faith-giver
15. *A Hunger Artist* is by in the
- a novelette / Aldington / 19th century
 - a novelette / E. Housman / 20th century
 - one of Thomas Hardy's short stories / Borges / 20th century
 - short story / Franz Kafka / 20th century
16. What does the annual lottery in Shirley Jackson's story stand for?
- Unreasonable cruelty
 - Dangerous plays
 - Funny customs
 - Holy tradition
17. What is the atmosphere in which Jackson's *The Lottery* is framed?
- humorous
 - horrifying
 - gloomy
 - odious
18. What is the narrator in William Faulkner's *That Evening Sun*?
- Quentine
 - Jason
 - Nancy
 - Caddy
19. What is the major conflict implied throughout *That Evening Sun* between?
- Nancy and Caddy
 - Black and Whites
 - Nancy and Father
 - Nancy and the jailor

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20. Which of the following extracts can not be taken as a clue to prove' the main conflict of That Evening Sun?
- Mr. Stoval kicked her in the mouth with his heel and the marshal caught Mr. Stoval back, and Nancy lying in the street, laughing.
 - "I ain't a nigger", Jason said. "Are you a nigger, Nancy?"
 - "He out there," Nancy said. "He looked through that window this minute, waiting for yawl to go. Then I gone."
 - "I can't have Negroes sleeping in the bedrooms," Mother said.
21. We can not recognize anyone as but in Clay.
- dramatist / Alphy
 - protagonist / Maria
 - stage-performer / Maria
 - movie actress / Miss McCloud
22. Clay is a /an
- early 19th-century narrative
 - early 20th-century novelette
 - novella of Absurd Narrative
 - 20th-century short story
23. The story of Clay happens in in
- Hallow Eye / Dublin, Ireland
 - Easter Day / Belfast
 - Christmas Eve / Ireland
 - the morning / Dublin, Ireland
24. The general subject in *Immortals* is
- Newton's physical theory
 - placement of man's moral states
 - medical operation of "Bustos Domecq"
 - surgical replacement of the body members of man's physique

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25. Check which of the following statements is appropriate with respect to the *Immortals*:
- Narbondo is a literarist and writes books.
 - Narbondo the educationalist is expert in sports.
 - Narbondo the physician is apparently especialist in operating on people's 'malfunctioning organs'.
 - Narbondo runs a Meidcal Faculty in Cananda and has a practioner's building in New York.
26. Considering how the artist in Kafka's *A Hunger Artist* is characterized, which of the following choices is wrong?
- round
 - dynamic
 - static
 - protagonist
27. Which of the choices below, may not be symbolized by the character of Artist in Kafka's story?
- The religious men no longer honored.
 - The poor starving not being able to find food.
 - The unknown artists in the modern world.
 - The immaterial element in man no longer respected.
28. In what atmosphere does Nathaniel Hawthorne narrate *Young Goodman Brown*?
- sad
 - funny
 - absurd
 - mysterious
29. What may the dark forest of the Night in *Young Goodman Brown* possibly stand for?
- Terrifying and mysterious unknown
 - Horrifying and hypocratic beliefs
 - Satanic and deceitful life
 - Evil and cruel routines
30. Naming his characters, Faith and Goodman, what kind of irony does Hawthorne apply to his work?
- Verbal irony
 - Dramatic irony
 - Situational irony
 - Both (a) and (b)