

تعداد سؤالات: نسی ۳۰ تکمیلی - تشریحی -

نام درس: درامدی بر ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: مترجمی و ادبیات زبان انگلیسی

کد درس: ۱۷۱۱۴۵-۱۷۰۱۴۹

زمان امتحان: تفسیری و تکمیلی ۸۰ دقیقه تشریحی -

[ استفاده از فرمک لغات مجاز نیست ☆ سوالات تفسیری نمره منفی دارد ]

تعداد کل صفحات: ۵

نیمسال دوم ۸۲-۸۳

*Direction: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.*

- The ..... of a story is its underlying idea, which is often implicitly presented.  
a. theme                      b. thought                      c. discourse                      d. concept
- The term ..... refers to a speech variety used by a particular group of people sharing the same occupation or interests.  
a. subject                      b. agent                      c. register                      d. atmosphere
- A static character is usually a ..... character.  
a. round                      b. flat                      c. complex                      d. changing
- One of the essential principles of characterization is .....  
a. paradox                      b. courage                      c. humor                      d. speech
- A statement which seems to be self-contradictory, but on closer examination is found to have a valid meaning is called .....  
a. metaphor                      b. paradox                      c. symbol                      d. beneficiary
- Some stories shift from one point of view to another point of view. This kind is called ..... point of view.  
a. dramatic                      b. limited                      c. mingling                      d. third person
- The position from which the events of a story are narrated is referred to as .....  
a. point of view                      b. connotative meaning  
c. authorial voice                      d. analytical reading
- In *Bleak House*, Charles Dickens describes London as a(n) ..... does.  
a. journalist                      b. adventurer                      c. painter                      d. essayist
- According to ..... in *Aspect of the Novel*, flat characters "are constructed round a single idea or quality."  
a. Laurence Perrine                      b. I. A. Richards                      c. T. S. Eliot                      d. E. M. Forster
- Of all the points of view, the first person is the most independent of the ....., for such a speaker is often given a unique identity.  
a. character                      b. narrator                      c. author                      d. judgement



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زمان امتحان: تئوری و تکمیلی ۸۰ دقیقه تشریحی -

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نیمسال دوم ۸۲-۸۳

18. Which is true about the theme of a story?
- It is a piece of moral advice or rule of conduct.
  - Its discovery requires particular attention to details.
  - It is a summary of the events that constitute the plot.
  - It is the same as the subject of the story.
19. In "The Use of Force," the doctor's use of force proves to be more .....
- a pleasurable act of violence than a justified necessity
  - an altruistic concern than socio-medical obligation
  - a humanitarian act of benevolence than violent behavior
  - an act of professional obligation than a tendency towards violence
20. In *The School for Scandal*, where Sir Oliver pretends to be Mr. Premium, R. B. Sheridan creates an ironic situation by the difference between .....
- what Charles knows but the audience does not
  - what Sheridan knows but Sir Oliver does not
  - what Sir Oliver and the audience know but Charles does not
  - what Charles knows but Sir Oliver does not
21. Charles Dickens, by repeating the word "square" in describing Gradgrind's physical peculiarities, suggests that he .....
- enjoys great physical power
  - seeks to help the poor
  - needs more moral discipline
  - lacks human emotions and feelings
22. Which is **NOT** one of the reasons for which we spend a great deal of time on reading literature?
- It makes good poets of us.
  - It widens our scope of experience
  - It enables us to better understand our nature
  - It develops our sensibility and compassion for others



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28. The following excerpt is from ..... :

*"I was beaten by all of them: by the interrogator, the chief interrogator, the supreme interrogator, the examiner, and the concluding examiner ..."*

- a. "The Test" by Angelica Gibbs
- b. "First Confession" by Frank O'Connor
- c. "My Sad Face" by Heinrich Böll
- d. "The Dream of an Hour" by Kate Chopin

29. The following excerpt is from ..... :

*Tessie Hutchinson was in the center of a cleared space by now, and she held her hands out desperately as the villagers moved in on her. "It isn't fair," she said. A stone hit her on the side of her head.*

- a. "First Confession" by Frank O'Connor
- b. "The Use of Force" by William Carlos William
- c. "The Fly" by Katherine Mansfield
- d. "The Lottery" by Shirley Jackson

30. The following is an excerpt from ..... :

*"Aren't you going to swim?" Piggy shook his head. "I can't swim. I wasn't allowed. My asthma-" "sucks to your ass-mar!"*

- a. *Oliver Twist* by Charles Dickens
- b. *Lord of the Flies* by William Golding
- c. *Jane Eyre* by Charlotte Bronte
- d. *Adam Bede* by George Eliot