

تعداد سؤال: ۳۰ تکمیلی - تشریحی -

نام درس: درامدی بر ادبیات انگلیسی (۱)

رشته تحصیلی: گرایش: مترجمی و ادبیات زبان انگلیسی

کد درس: ۱۷۱۱۴۵-۱۷۰۱۴۹

زمان امتحان: تئوری و تکمیلی ۸۰ دقیقه تشریحی — دقیقه

[استفاده از فرمک لغات مجاز نیست ☆ سؤالات تئوری نمره منفی دارد]

تعداد کل صفحات: ۵

نیمسال دوم ۸۲-۸۳

Direction: Choose the best choice (a, b, c, or d) and mark it on your answer sheet.

- The of a story is its underlying idea, which is often implicitly presented.
a. theme b. thought c. discourse d. concept
- The term refers to a speech variety used by a particular group of people sharing the same occupation or interests.
a. subject b. agent c. register d. atmosphere
- A static character is usually a character.
a. round b. flat c. complex d. changing
- One of the essential principles of characterization is
a. paradox b. courage c. humor d. speech
- A statement which seems to be self-contradictory, but on closer examination is found to have a valid meaning is called
a. metaphor b. paradox c. symbol d. beneficiary
- Some stories shift from one point of view to another point of view. This kind is called point of view.
a. dramatic b. limited c. mingling d. third person
- The position from which the events of a story are narrated is referred to as
a. point of view b. connotative meaning
c. authorial voice d. analytical reading
- In *Bleak House*, Charles Dickens describes London as a(n) does.
a. journalist b. adventurer c. painter d. essayist
- According to in *Aspect of the Novel*, flat characters "are constructed round a single idea or quality."
a. Laurence Perrine b. I. A. Richards c. T. S. Eliot d. E. M. Forster
- Of all the points of view, the first person is the most independent of the, for such a speaker is often given a unique identity.
a. character b. narrator c. author d. judgement

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18. Which is true about the theme of a story?
- It is a piece of moral advice or rule of conduct.
 - Its discovery requires particular attention to details.
 - It is a summary of the events that constitute the plot.
 - It is the same as the subject of the story.
19. In "The Use of Force," the doctor's use of force proves to be more
- a pleasurable act of violence than a justified necessity
 - an altruistic concern than socio-medical obligation
 - a humanitarian act of benevolence than violent behavior
 - an act of professional obligation than a tendency towards violence
20. In *The School for Scandal*, where Sir Oliver pretends to be Mr. Premium, R. B. Sheridan creates an ironic situation by the difference between
- what Charles knows but the audience does not
 - what Sheridan knows but Sir Oliver does not
 - what Sir Oliver and the audience know but Charles does not
 - what Charles knows but Sir Oliver does not
21. Charles Dickens, by repeating the word "square" in describing Gradgrind's physical peculiarities, suggests that he
- enjoys great physical power
 - seeks to help the poor
 - needs more moral discipline
 - lacks human emotions and feelings
22. Which is **NOT** one of the reasons for which we spend a great deal of time on reading literature?
- It makes good poets of us.
 - It widens our scope of experience
 - It enables us to better understand our nature
 - It develops our sensibility and compassion for others

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23. If you say the opposite of what you mean in order to ridicule one's mistake, you are being

.....

a. static

b. limited omniscient

c. sarcastic

d. contradictory

24. helps you to understand the paradoxical nature of reality.

a. Conclusion

b. Irony

c. Complexity

d. Sarcasm

25. (She) "would often thank God she was not as handsome as Miss Such-a-one whom perhaps beauty had led into errors which she might have otherwise avoided."

In this quotation from Henry Fielding's Tom Jones about Miss Bridget Allworthy, one of the characters, the narrator is

a. ironic

b. objective

c. inexplicable

d. symbolic

26. "I was completely absorbed in the sight of hovering birds as they shot up and swooped in a vain search for something edible: the harbor deserted, the water greenish and thick with foul oil, and on its crusty film floated all kinds of discarded junk."

In this quotation the creates irony.

a. simile

b. dynamic character

c. metaphor

d. setting

27. The following excerpt is from

From a distance the blackbird gave a loud, clear call. Mr. Nilson dropped his eyes. It struck him suddenly that Mr. Tandram looked a little foolish; as if he had seen himself, he said, "I must be going in. Good morning!"

a. "The Japanese Quince" by John Galsworthy

b. "The Lottery" by Shirley Jackson

c. "First Principle" by A. B. Guthrie

d. "My Sad Face" by Heinrich Böll

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28. The following excerpt is from :

"I was beaten by all of them: by the interrogator, the chief interrogator, the supreme interrogator, the examiner, and the concluding examiner ..."

- a. "The Test" by Angelica Gibbs
- b. "First Confession" by Frank O'Connor
- c. "My Sad Face" by Heinrich Böll
- d. "The Dream of an Hour" by Kate Chopin

29. The following excerpt is from :

Tessie Hutchinson was in the center of a cleared space by now, and she held her hands out desperately as the villagers moved in on her. "It isn't fair," she said. A stone hit her on the side of her head.

- a. "First Confession" by Frank O'Connor
- b. "The Use of Force" by William Carlos Williams
- c. "The Fly" by Katherine Mansfield
- d. "The Lottery" by Shirley Jackson

30. The following is an excerpt from :

"Aren't you going to swim?" Piggy shook his head. "I can't swim. I wasn't allowed. My asthma-" "sucks to your ass-mar!"

- a. **Oliver Twist** by Charles Dickens
- b. **Lord of the Flies** by William Golding
- c. **Jane Eyre** by Charlotte Bronte
- d. **Adam Bede** by George Eliot