

تعداد سؤال: ۵۰ تکمیلی - تشریحی -

نام درس: خواندن و درک مفاهیم (۳)

رشته تحصیلی: گرایش: مترجمی و ادبیات زبان انگلیسی

کد درس: ۱۷۱۰۶۴ - ۱۷۰۰۷۳

زمان امتحان: تستی و تکمیلی ۱۰۰ دقیقه تشریحی -

[استفاده از فرهنگ لغات مجاز نیست ☆ سوالات تستی نمره منفی دارد]

تعداد کل صفحات: ۶

نیمسال دوم ۸۲-۸۳

Part 1 Vocabulary

Select the best choice (a, b, c or d) and mark it on your answer sheet.

1. The author of the book captures the of "teen - age" with all its aspects.

- a. contrast b. groan c. barber d. spirit

2. The hair is cut very short on the back and over the ears in

- a. crew cut b. rare humor c. bloom d. creature

3. It is hard for teenagers to get along with

- a. gifts b. instances c. grownups d. cements

4. Bob spilled a of cement on the floor.

- a. frustration b. gob c. zest d. timing

5. John dreams of travelling to the of Africa.

- a. suppers b. sakes c. wilds d. oilclothes

6. Walter was slurping his when the telephone rang.

- a. oatmeal b. lump c. eyebrow d. choice

7. Ben could see the angel for a moment before if

- a. consisted b. shattered c. packed d. vanished

8. The raised its head and answered the question.

- a. vision b. grin c. worship d. chin

9. Tom was so hungry that he the food in five minutes.

- a. awoke b. gobbled c. prayed d. blinked

10. The ant put down its and stared at the cat.

- a. bloom b. crumb c. rest d. tribe

11. You should use a telescope to see that midget

- a. flavor b. taste c. meteor d. bite

12. At last he the man who was talking to the teacher.

- a. hovered b. crawled c. tumbled d. spied

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13. Margaret knows that "can't" is a Word.
a. tasty b. cross c. crunchy d. cheerful
14. David knows that if he walks on, he will sink into it.
a. blossoms b. heights c. quicksands d. alliterations
15. You play at a when you play some pieces of music for an audience.
a. tunnel b. mortification c. belt d. recital
16. A is a clear, bright, blue, precious stone.
a. buzz b. grass c. sapphire d. moss
17. The boys came out of the church in their scarlet
a. bugs b. cloaks c. pals d. ants
18. I am sure that she is a, for she is always flirting with strangers.
a. bush b. zigzag c. grip d. coquette
19. The used to call him Happy Prince.
a. courtiers b. elfs c. managers d. swallows
20. Tom public censure and disgrace, but his friends refused to defend him.
a. incurred b. dedicated c. bespectacled d. shipped
21. The arrangements of the letters in a word or phrase is termed
a. recitation b. anagram c. marvel d. asylum
22. The thoughts that live in us are vile and may cast a veil over us.
a. wide b. verbal c. evil d. slender
23. If someone or something a situation, they make it worse.
a. incurs b. convinces c. frets d. aggravates
24. Bob drove down the inside
a. waist b. reed c. lane d. courtship
25. He was really unhappy and his face was quite
a. solid b. critical c. somber d. entangled
26. Men and women are, and will die someday.

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نیمسال دوم ۸۲ - ۸۳

27. The gardner the boy who had stolen some apples.
a. aggravated b. practiced c. chased d. expressed
28. The told the fortune of the young girl.
a. potential b. villain c. veil d. palmist
29. They asked the experienced architect to reconstruct the
a. edifice b. mentor c. trunk d. space
30. Stephen's mind was with thoughts of politics.
a. approached b. dangled c. cluttered d. huddled
31. Whenever John goes to a bank, the clerks him
a. assort b. rattle c. damn d. elicit
32. Tina cut the article to the
a. bone b. funnel c. laundress d. petunia
33. That old man has lived in the for 30 years.
a. sneak b. gambler c. itinerant d. chapel
34. Other people your way of life.
a. snatch b. shine c. decree d. transmute
35. Alfred lives in a house in the
a. heavens b. suburbs c. ruses d. gyps
36. Charles was determined to his landlord.
a. prosecute b. sweep c. circle d. solidify

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نیمسال دوم ۸۲ - ۸۳

Part 2 Reading Comprehension

Read the passages and select the best choice (a, b, c or d).

Passage 1:

In the year 1666 a great fire swept through London and destroyed more than half the city, including three quarters of St. Paul's Cathedral. Sir Christopher Wren, the original designer of the Cathedral and perhaps the finest architect of all time, was commissioned to rebuild the great edifice. He began in 1675 and finished in 1710, a remarkably short period of time for such a task. When the magnificent edifice was completed, Queen Anne, the reigning monarch, visited the Cathedral and told Wren that his work was "awful, artificial, amusing." Sir Christopher, so the story goes, was delighted with the royal compliment, because in those days awful meant "full of awe, awe-inspiring," artificial meant "artistic," and amusing, from the muses, meant "amazing"

That was three hundred years ago. Today, the older, flattering meanings of awful, artificial, and amusing have virtually disappeared from popular use. Indeed, the general rule of language is that when a single word develops two polar meanings, one will become obsolete. Occasionally, though diametrically opposed meanings of the same two English word survive, and the technical term for these schizophrenics is **contronym**. More popularly, they are known as Janus-faced words because the Greek god Janus had two faces that looked in opposite directions.

37. How long did it take to rebuild the edifice?

- a. 15 years b. 20 years c. 25 years d. 35 years

38. What did Queen Anne think about the architect's work?

- a. It was the worst work in the world.
b. It was as good as other work
c. It was very great
d. It was very frightening.

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نیمسال دوم ۸۲ - ۸۳

39. What is the general rule of language?

- a. When a word has two directly opposite meanings, one will not be needed anymore.
- b. When a word has two directly opposite meanings, both of them are needed.
- c. When a word has two similar meanings, one will survive.
- d. When a word has two similar meanings, both of them are kept.

40. How much of London was destroyed by the fire in 1666?

- a. all of it
- b. One quarter of it
- c. more than half of it
- d. less than two quarters of it

41. Why was Wren delighted with the royal compliment?

- a. Because in those days awful, artificial, and amusing had positive meaning.
- b. Because people in those days liked artificial things and not natural ones.
- c. Because Wren didn't want to show that he didn't like the Queen's comment.
- d. Because Wren didn't know what awful, artificial, and amusing meant.

42. What has happened to the flattering meanings of words awful, artificial, and amusing?

- a. They are almost the same as before.
- b. They have virtually gone out of popular use.
- c. One of them has different meaning.
- d. All of them are still in use.

Passage 2:

It was a town of red brick, or of brick that would have been red if I smoke and ashes had allowed it; but as matters stood it was a town unnatural red and black like the painted face of a savage.

It was a town of machinery and tall chimneys, out of which interminable serpents of smoke trailed themselves for ever and ever, and never got uncoiled.

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نیمسال دوم ۸۲ - ۸۳

It had a black canal in it, and a river that ran purple with ill-smelling dye, and vast piles of building full of windows where there was a rattling and a trembling all day long, and where the piston of the steam-engine worked monotonously up and down, like the head of an elephant in a state of melancholy madness. It contained several large streets all very like one another, and many small streets still more like one another, who all went in and out at the same hours with the same sound upon the same pavements, to do the same work, and to whom every day was the same as yesterday and to-morrow, and every year the counterpart of the last and the next. .

43. In line 2, the first 'it' refers to

- a. brick b. smoke c. ash d. face

44. 'The painted face of a savage' refers to the of the city.

- a. smoke b. appearance c. ash d. paint

45. The second paragraph concentrates on

- a. smoke b. machinery c. serpent d. coil

46. In paragraph 3, 'ran' means both

- a. built and turned b. stood and flashed
c. flowed and became d. moved and appeared

47. The piston of the steam - engine is compared with in the third paragraph.

- a. a black canal b. the head of an elephant
c. a purple river d. vast piles of building

48. In paragraph 3, "it" refers to

- a. canal b. river c. building d. town

49. In the last paragraph, 'in the main' means

- a. in most cases b. on the contrary c. as matter of fact d. in some way

50. This passage is mainly about the features of

- a. modern towns b. industrial cities c. Coketown d. a savage