

تعداد سؤالات: تستی: ۳۰ تشریحی: ..

نام درس: نقد ادبی (۱)

زمان آزمون: تستی: ۵۵ تشریحی: .. دقیقه

رشته تحصیلی/ گد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۴۲)

آزمون نمره منفی دارد ○ ندارد ⊗

A Short History of Literary Criticism by Vernon Hall

All units except: 6,7,8,9,13,14,15,16,17,18,19,21,23,24,26

مجاز است.

استفاده از: ..

گد سری سؤال: یک (۱)

پی امیر اعظم (ص): روزه سپر آتش جهنم است.

Read the following multiple choice questions. Choose the best appropriate item (a, b, c or d) and then mark it on your answer sheet.

- The famous writers of English New Criticism are mostly Americans like:
 - David Daiches and M.K. Danzinger
 - Cleanth Brooks, Allen Tate
 - Thomas Stern Eliot and Ernest Beer
 - W.S. Johnson and R.J. Foster, C.W. Carlos
- T.S. Eliot in his critical essay has explained a very advanced meaning of "fact" that it
 - is the best subject of drama
 - makes actually man as the poet
 - actually creates good matters topic
 - can not corrupt taste whatsoever
- The important thing to T.S. Eliot is that is prior to individual poet.
 - the mind of Europe
 - the personal work of poet
 - the culture of European people
 - the History of the world literature
- T.S. Eliot in his analysis usually refutes
 - the idea of personification
 - the opinion of continuity
 - the expression of interiority
 - the idea of personality in romanticism

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5. It is true that the *New Modern Criticism* is after the publication of
- I.A. Richard's *Principles of Criticism*
 - T.S. Eliot's *Metaphysical Poets*
 - That great work of Benedetto's *Aesthetics*
 - the first edition of T.S. Eliot's *The Sacred Wood*
6. Neoclassicism in the world of literature especially in Europe is associated with name.
- Goethe's
 - Hugo's
 - Boileau's
 - Shakespeare's
7. "An Essay of Dramatic Poesy" as one of the greatest works of literary criticism is written by
- Dryden
 - Boileau
 - A. Pope
 - Jonson
8. The One who supports the various English drama and individual playwrights in the above name of book is
- Johnson
 - Goethe
 - Williams
 - Neander
9. In fact, *Neoclassical Movement* in England firmly was established by the work called.....
- Oliver Twist*
 - Essay on Criticism*
 - Historia Literaria*
 - Biographia Literaria*
10. "Like physics, there are natural laws that govern both *Literary Criticism* and *Poetry*" might be a statement by:
- Horace
 - Longinus
 - J. Dryden
 - A. Pope
11. It is said that Greeks were great talkers consequently they must have spoken about.....
- poetry
 - Plato's art
 - dramatic codes
 - general codes
12. The first work in the history of literature about..... is written by Aristotle.
- Biology
 - the elements of biology
 - preconceptions of criticism
 - the elements of drama
13. Aristotle in his book believes that the reason for poetry is
- poetry of Epics
 - man's pleasure in imitation
 - man's logicity for creation
 - rhythm of all famous works

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14. Aristotle's *Poetics* explained something important in literary analysis. That is about
 - a. slavery
 - b. man's soul
 - c. universal religion
 - d. history and poetry
15. It is said and expressed frankly that Plato was.....
 - a. against poets and poetry
 - b. the first philosopher who mused poets
 - c. he who analyzed epics and literature
 - d. he who first talked on goods
16. Horace in his book called *Art of Poetry* made Aristotle's observations his
 - a. poetry
 - b. pleasure
 - c. rules
 - d. judgment
17. In *Art of Poetry*, the ancient Roman writer, Horace, holds that
 - a. poetry is addressed to the poor
 - b. dramatic arts have six rules
 - c. Aristotle and Plato were both fanatic
 - d. violence should not be shown on the stage
18. There are several names, one of which is *The Height of Eloquence*, for the book called by Loginus.
 - a. *On the Sublime*
 - b. *On the Excellency*
 - c. *On the Poetic Art*
 - d. *On the Purple Patches*
19. Any work of instruction should have four important characteristics that Dante directly calls
 - a. belief, allegory, sublimity, and form
 - b. end, history, allegory, and form
 - c. subject, agent, form, and end
 - d. morality, history, consent and satisfaction
20. Loginus in his critical point of view holds that one of the most significant characteristics of a literary work is
 - a. the echo of nature
 - b. the proper construction of figures
 - c. inspired recognition of man in verse
 - d. its tragic flavor constituted in plot
21. One of the most unique scientists who deserves a place in literary criticism to a great extent is
 - a. Bergson
 - b. Saint Beuve
 - c. Emile Zola
 - d. Charles Darwin
22. Marx holds that literature in social formation must be realized as
 - a. reflection of base
 - b. basic phenomenon
 - c. influential creation
 - d. basic structure of society

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23. The rapid spread of Marxist politics and ideology throughout the world introduced

- a. the greater literary analysis of the world
- b. some greatest and most significant literary works
- c. Marx's literary theories to many countries
- d. the most revolutionary doctrine of literary history

24. This is concrete fact that Henri Bergson expounded a theory that gives a flight from.....

- a. sociologism
- b. materialistic determinism
- c. biological force
- d. socio-economic radicalism

25. Henri Bergson's contribution to the History of Ideas and literary criticism is his

- a. idea of static dynamism
- b. free experience of dynamo
- c. idea of atomic experience
- d. idea of vital impulse that devise

26. Benedetto Croce's contribution to literary criticism is his effort to distinguish

- a. art from other forms of activity
- b. literature from socialist forms
- c. all sorts of Marxist activities from socialism
- d. naturalism from socialist naturalism that Marx produced

27. Benedetto Croce assessed that critic responsibility is to show.....

- a. when writers create
- b. where artists experience well
- c. how to judge and how not to judge
- d. when and how writers create literary works

28. Sophocles lent Freud *something* that he explained with it his psychological ideas that *something* was

- a. poems of Aeschylus
- b. the legend of Oedipus
- c. Prometheus Bound
- d. the legend of Thebes's women

29. To Sigmund Freud's psychoanalysis there is an alternative doctrine called.....

- a. symbolism
- b. directivism
- c. the collective unconscious
- d. Vienna psychoanalism

30. In this approach to literature, concave images are usually seen as Female symbols.

- a. Marxist
- b. Freudian
- c. Platonic
- d. Darwinist