

نام درس: نمایشنامه ۲

رشته تحصیلی/ کد درس: زبان و ادبیات انگلیسی (۱۲۲۵۰۰۵)

تعداد سؤالات: تستی: ۳۰ تشریحی: —

زمان آزمون: تستی: ۴۵ تشریحی: — دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

-Realistic & Non-realistic Drama, Laurence Perrine

-Blood Wedding, Federico Garcia Lorca

-An Enemy of the People, Henric Ibsen

-The Stronger, August Strindberg

مجاز است.

استفاده از: —

کدام سری سؤال: یک (۱)

پیامبر اعظم (ص): روزه سپر آتش جهنم است.

- In the theater of the early twentieth century, playwrights often made an elaborate effort to reproduce the flat quality of ordinary speech, with all its stumbling and informal features.
a. realistic b. imaginative c. idealistic d. romantic
- Art is always a/an of reality, otherwise, it would have no value
a. concentration b. classification c. intensification d. realization
- All drama asks us to accept certain departures from reality- certain dramatic-which may be necessary or optional.
a. innovations b. conventions c. rationalizations d. dimensions
- The characteristic device of Greek drama, a/an, a group of actors speaking in union, often in chant, while going through the steps of an elaborate formalized dance, is a useful device for expressing group emotion.
a. masque b. soliloquy c. aside d. chorus
- The use of a narrator as in *Our Town* and Tennessee Williams' *Glass Menagerie* is a device that has served playwrights as a vehicle for
a. dramatic truth b. dramatic theme
c. dramatic point of view d. dramatic plot
- is the interest of the serious dramatist which he may approach through either realistic or unrealistic presentation.
a. Criticism of life b. Life's inner meaning
c. Artistic advantages d. Performance of characters

Blood Wedding

- What area does the mother tell her son to take care of because he has neglected it?
a. The garden. b. The land around the mill.
c. The vineyard. d. The graveyard.

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8. What does the baby do after the lullaby is finished?
- a. Smiles b. Cries c. Sleeps d. Laughs
9. Mother is referring to, when she says, "...the hopelessness of it stings in my eyes and even to the roots of my hair."
- a. the violent deaths of her husband and son
- b. the idea of her son owning a vineyard
- c. her desire never to speak of their tragic past
- d. not having had a daughter to embroider with
10. says to, "When I leave your side I feel a great emptiness, and something like a knot in my throat."
- a. Bridegroom, Bride b. Bride, Bridegroom
- c. Leonardo, Bride d. Bride, Leonardo
11. What does the groom/son ask for when he finds out that the bride has run off with Leonardo?
- a. A horse b. A knife c. A gun d. A drink
12. A woodcutter compares the bride and Leonardo to two objects. What are these two objects?
- a. Two rivers, one heart b. A bird and flower
- c. Two empty pitchers, two dry streams d. A cross and barrel
13. The woodcutters ask to bid Leonardo and the bride.
- a. The moon b. Death c. The sun d. The stars
14. Who says, "I've always done a man's work"? (I, iii)
- a. Leonardo b. The son c. The bride's father d. The bride
15. The Woodcutters think the fleeing lovers will be spotted when
- a. they find Leonardo's horse b. the moon comes out
- c. they are able to track their blood d. the ambush is organized
16. The Beggar Woman is a symbol of
- a. virtue b. love c. age d. death

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17. Bride describes as "a dark river, choked with brush, that brought its whispered song."

- a. Bridegroom's love
- b. Leonardo's love
- c. Mother's rage
- d. her desire to die

18. After the death of her son, Mother wants to

- a. forget about her madness and be pitied
- b. avenge his death against the Félix family
- c. stay at home and mourn alone in peace
- d. kill the Bride with a knife

The Enemy of the People

19. Why are the baths so important?

- a. They are crucial to the town's economy
- b. They are central to the town's heritage
- c. They are key to the town's medical health
- d. As ancient ruins, they are key to the tourism industry

20. The Baths are polluted because

- a. the tannery is polluting the water
- b. the intake pipes were mislaid
- c. no one listened to Dr. Stockmann's warnings
- d. all of the above

21. According to Dr. Stockmann, it is wrong for the town's flourishing social life to be

- a. cut down by business concerns
- b. rooted in a lie
- c. subject to false rumors
- d. wasted on the Burgomaster

22. To what will the Burgomaster never confess?

- a. cheating the people
- b. threatening the Doctor
- c. his placement of the waterworks
- d. his stealing of public funds

23. The Doctor hopes to

- a. start a revolution
- b. bring down the "old bunglers"
- c. defend his rights as a human being
- d. all of the above



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24. According to the Doctor, isn't afraid of a gold-laced cap.
- a. the common man b. the press
- c. the awakening lion of democracy d. a young standard bearer
25. When the Doctor mentions that their "health resort is built on pestilential ground" the people.....
- a. support him b. refuse to listen
- c. ask for more information d. pay attention
26. For Dr. Stockmann, leading men are like
- a. goats on a plantation b. monkeys in the trees
- c. cows in the pasture d. dogs in the street
27. is the "only one thing in the world that a free man has no right to do"?
- a. Overthrowing the government b. Fighting oppression
- c. Running from responsibility d. Wallowing in filth
28. Dr. Stockmann speaks out against the tyranny of the
- a. Minority b. Aristocracy c. Government d. Majority

29. The whole of *The Stronger* happens

- a. in a bar
b. in a restaurant
c. in a ladies' café
d. on the corner of a street
30. In ***The Stronger***, the characters are revealed by
- a. what Miss Y. says throughout the play
b. what Mr. X. says throughout the play
c. what Mrs. X.'s husband reveals
d. what the other characters reveal