

تعداد سوالات: فنی ۳۰ تکمیلی — تشریحی —  
 زمان امتحان: تستی و تکمیلی ۷۰ دقیقه تشریحی —  
 تعداد کل صفحات: ۴

نام درس: درآمدی بر ادبیات (۱)  
 رشته تحصیلی: گرایش: مترجمی زبان و ادبیات انگلیسی  
 کلاس: ۱۷۰۱۴۹ - ۱۷۱۱۴۵



Mark the most appropriate choice in your answer sheet.

- In a broad sense, ..... refers to anything that is written.  
 a. poetry                      b. drama                      c. fiction                      d. literature
- Literary works are written to .....  
 a. give us factual information                      ✓ b. familiarize us with life  
 c. help us have a happy time                      d. provide us with moral lessons
- Which is wrong?  
 Literature can .....  
 a. deepen our understanding of life                      b. enable us to understand our nature  
 ✓ c. make us forget the bitter realities of life                      d. help us develop our intellectual capacities
- It was the English novelist ..... who first made a distinction between flat and round characters.  
 ✓ a. E.M. Foster                      b. Thomas Hardy                      c. Walter Scott                      d. James Joyce
- A character who retains the same characteristics throughout the story is called ..... character.  
 a. dynamic                      b. round                      c. fictional                      ✓ d. static
- Adam's physical appearance in George Eliot's Adam Bede connotes.....  
 ✓ a. spiritual weakness                      b. guilty conscience  
 c. moral strength                      d. frightening horror
- We expect a man called Gabriel Oak to be a(n) ..... person.  
 a. sturdy and reliable                      b. weak and flexible  
 c. base and mean                      ✓ d. helpless and miserable
- Tess's white dress in Tess of the d'Urbervilles befits her .....  
 a. helplessness                      b. maturity  
 c. carelessness                      ✓ d. innocence
- When action and dialogue are directly presented, ..... point of view is used.  
 a. third – person                      b. first – person  
 ✓ c. objective                      d. limited omniscient



نیمسال دوم ۸۷-۸۶

حاضر سنفاسی

نام درس: درآمدی بر ادبیات (۱)  
رشته تحصیلی: گرایش: مترجمی زبان و ادبیات انگلیسی  
کد درس: ۱۷۰۱۴۹-۱۷۱۱۴۵  
تعداد کل صفحات: ۴  
تعداد سؤالات: ۳۰ تکمیلی — تشریحی —  
مدت امتحان: ۷۰ دقیقه تشریحی — تکمیلی  
زمان امتحان: تشریحی و تکمیلی

اداره آزمون و ارزشیابی

10. A participant in the story who tells a story about events experienced and witnessed is a ..... participant.
- a. major                      b. omniscient                      c. minor                      d. nonparticipating
11. The point of view employed in Shirley Jackson's **The Lottery** is ..... point of view.
- a. dramatic                      b. omniscient                      c. first – person                      d. third- person
12. In **Hills Like White Elephants** .....
- a. the characters are discussing a clearly specified matter  
b. the word "abortion" is repeated several times  
c. the style is immensely complex and complicated  
d. there is no evidence to signify inner knowledge of characters
13. The central idea of a story that familiarizes us with the complexities of life is called .....
- a. subject                      b. theme                      c. summary                      d. message
14. The place and time of a story is called the .....
- a. location                      b. setting                      c. environment                      d. atmosphere
15. Which one is wrong?  
To study a story analytically to find its theme, we should .....
- a. think about the text                      b. analyze the selected passage  
c. relate the studied part to the whole text                      d. ignore the fact that literature is imaginative
16. The doctor's use of force in William Carlos Williams's **The Use of force** is .....
- a. a benevolent and socially humanitarian act  
b. the reconstruction of a certain past experience  
c. the rationalization of satisfaction of his darker impulses  
d. the illustration of what a good doctor is like
17. Which choice is correct? Irony.....
- a. is sarcasm                      b. arises from two meanings  
c. consists of ambiguity                      d. aims at fun

تعداد سوال: فنی ۳۰ تکمیلی — تشریحی —  
 زمان امتحان: تستی و تکمیلی ۷۰ دقیقه تشریحی —  
 تعداد کل صفحات: ۴

نام درس: درآمدی بر ادبیات (۱)  
 رشته تحصیلی: گرایش: مترجمی زبان و ادبیات انگلیسی  
 کد درس: ۱۷۰۱۴۹ - ۱۷۱۱۴۵

18. Dramatic irony occurs when .....
- the author knows more than the reader
  - the reader knows more than the author
  - the reader the author and know more than the characters
  - the characters know more than the author and the reader
19. The conversation between Charles Surface and Uncle Oliver, pretending to be Mr. Premium, in The School for Scandal creates a ..... irony.
- verbal
  - dramatic
  - situational
  - sarcastic
20. The words "home" and "house" are different in .....
- denotation
  - connotation
  - structure
  - design
21. A statement which seems to be self- contradictory, but on closer examination is found to be true is called .....
- simile
  - paradox
  - irony
  - ambiguity
22. When Hamlet declares "Denmark is a prison" he is using .....
- metaphor
  - symbol
  - irony
  - simile
23. Words such as "white", "lion", and "rose" commonly..... innocence, courage and beauty.
- characterize
  - denote
  - symbolize
  - realize
24. The following is from Jane Austen's .....
- "It is truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife"
- Sense and Sensibility
  - Persuasion
  - Emma
  - Pride and Prejudice
25. If you say "this story is about war", you have stated the ..... of the story.
- subject
  - summary
  - theme
  - plot
26. "Message" is not a good equivalent for the "theme" of a story because message .....
- refers to personal experiences
  - connotes some specific aspect of life
  - implies a sermon or preachment
  - associates the complexities of human nature



