

تعداد سوالات: تستی: ۳۰ تشریحی: —

نام درس: درآمدی بر ادبیات انگلیسی ۲

زمان آزمون: تستی: ۵۰ تشریحی: — دقیقه

رشته تحصیلی و کد درس: مترجمی زبان (۱۲۱۲۰۶۳) - زبان و ادبیات انگلیسی (۱۲۱۲۱۱۸)

آزمون نمره منفی دارد ○ ندارد ⊗

کارشناسی ناپیوسته آموزش زبان انگلیسی (۱۲۲۵۰۸۵)

مجاز نیست.

استفاده از: فرهنگ لغت

کد سری سؤال: یک (۱)

امام علی (ع): برتری مردم به یکدیگر، به دانشها و خردهاست؛ نه به ثروتها و تبارها.

Direction: choose the best choice (a , b , c or d) and mark it on your answer sheet.

1. Certain features that poems have in common include all EXCEPT.....

- a. Freshness of perception
b. Economy of language
c. Personal engagements
d. The communal benefits

2. Ritual Poems usually express the

- a. shared belief of a group
b. the differences of different tribes
c. personal engagements
d. the communal benefits

3. In Emily Dickenson's " Baffled for just a day or two"

- a. The maid in the poem is a poor girl.
b. The rosebud of the poem represents the departure of spring.
c. The maid in the poem is the early rosebud.
d. The maid is happy in her new job.

4. Epitaph is a poem

- a. used as a definition for a gravestone.
b. that is recited as mourning for the death of dead young poet.
c. used as an inscription on tomb.
d. written in first person.

5. "He clasps the crag with crooked hands; Close to the sun in lonely lands, Ringed with the azure world, he stands." The Above lines are quoted from.....

- a. Tennyson's "The Eagle"
b. Emily Dickenson's "I died for Beauty – But was scarce"
c. Wordsworth's "A Slumber did my spirit seal"
d. Browning's "My Last Duchess"

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6. Alfred lord Tennyson's *The Eagle*

- a. is a celebration of power and grandeur.
- b. celebrates the eagle as a beautiful bird
- c. never lets reader to participate in its exhilaration.
- d. shows the eagle different from other eagles in that it flies lower.

7 *My Last Duches* is written in the form of.....

- a. Soliloquy
- b. Dramatic
- c. Lyric
- d. Aside

8. In " My Last Duchess " the emissary has been sent to

- a. take part in a meeting
- b. to negotiate mutual political relations
- c. arrange marriage
- d. to suspend a war

9. "Away! Away ! for I will fly to thee / not charioted by Bacchus and his Pards / But on the viewless wings of poesy." These lines are taken from.....

- a. *Ode to a nightingale*
- b. *Ode on Grecian urn*
- c. *Anthem for the Doomed youth*
- d. *Cargoes*

10. Which one of the following statements is **wrong** about Keats's *Ode to a Nightingale*?

- a. It deals with pain of reality
- b. It creates a picture of the world of the senses
- c. It is an escapist poem
- d. It presents a dream world without blurring the one

11. According to Wilfred Owen in "Anthem for Doomed youth"

- a. Love is the only thing that one can experience with pleasure
- b. Love is the only meaningful thing in a cruel world
- c. Love isn't the only thing of the world for there are many other things to experience in this world
- d. Death is preferable than such a life people are leading

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Answer questions 20 and 21 which are about the following poem:

Slim cunning hands

Slim cunning hands at rest, and cozening eyes –

Under this stone one loved too widely lies,

How false she was, no granite could declare;

Nor all earth's flowers, how fair.

20. The speaker remembers about

- a. dead flower
b. the stones of his house
c. his own childhood
d. a dead woman

21. Granite and flowers connote and respectively.

- a. finality – good smell
b. the stones of his house
c. hard heart – shortness of life
d. beauty – respect

22. The figure of speech which makes an explicit comparison between two entities using words such as *like* or *as* is called.....

- a. Simile
b. Metaphor
c. Pun
d. Tenor

23. In the sentence " the pen is mightier than the sword" pen and sword are

- a. Synecdoche
b. Metonymies
c. Metaphors
d. Similes

24. The joining of words with apparently opposing meaning to make a new union.

- a. Paradox
b. Pun
c. Oxymoron
d. Conceit

25. Images of motion and movement are called

- a. Gustatory Images
b. Tactile Imagery
c. Kinaesthetic imagery
d. Visual imagery

26. " Silken tones " and " sweet songs " are examples of

- a. Gustatory Images
b. Synesthesia
c. Tactile Imagery
d. Conceits

27. In Rhyme the stress is always on the final syllable.

- a. Feminine
b. Masculine
c. Exact
d. Nursery

28. In the line " the dolphin – torn that gong – tormented sea," (do/gong and orn /orm) have

- a. Alliteration
b. Consonance
c. Assonance
d. Rhyme



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استان:

کارشناسی (ستتی) - کارشناسی ناپیوسته

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29. The basic English metrical pattern which consists of an unstressed syllable followed by a stressed syllable is calledmeter.

- a. Iambic b. Trochaic c. Anapestic d. Dactylic

30. A character that is created by the poet and is placed in a situation that involves some conflict or action, is called

- a. persona b. speaker c. central consciousness d. protagonist