

تعداد سؤالات: تستی: ۵۰ تشریحی: —

زمان آزمون: تستی: ۷۰ تشریحی: — دقیقه

آزمون نمره منفی دارد ○ ندارد ⊗

نام درس: سیری در تاریخ ادبیات ۱ انگلیسی

رشته تحصیلی و کد درس: زبان و ادبیات انگلیسی

۱۲۱۲۱۲۵

کد سری سؤال: یک (۱)

مجاز نیست.

استفاده از: فرهنگ لغات

امام علی^(ع): برتری مردم به یکدیگر، به دانش‌ها و خردهاست؛ نه به ثروت‌ها و تبارها.

Answer the following questions choosing the most appropriate choices. Mark the correct choices in your answer sheet.

- As the "alliterative revival" of the 14th century suggests alliterative poetryceased to be composed in Middle English literature.
a. often b. never c. sometimes d. temporarily
- From the century and a half after the Norman ConquestEnglish literature has survived.
a. very little b. a great deal of c. a vast variety of d. a sizeable bulk of
- The author of *Sir Gawain and the Green Knight* is
a. Chaucer b. Langland c. Layamond d. anonymous
- The 15th century England is a period in whichliterature flourished.
a. classical b. romance c. popular d. aristocratic
- Piers Plowman* is written by
a. William Langland b. Geoffrey Chaucer
c. William Shakespeare . d. Thomas Malory
- Which statement is **TRUE**?
a. Middle English poetry is all in alliterative verse.
b. Old English poetry is in stressed rhyming verse.
c. Old English poems have the same verse form.
d. Middle English poetry preserves the caesura of Old English.
- There are two types of stressed verse with rhyme in Middle English poetry, the most common of which is
a. xXxXxX b. xxXxxXxxX c. xxXxXxxX d. XxxXxxXxx

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8. The Canterbury Tales are in

- a. unrhymed quartets b. rhymed couplets c. unrhymed sestets d. rhymed octaves

9. Chaucer's first major work, the *Book of the Duchess*, was

- a. a romance on the theme of king Arthur
b. an attack on the Roman Catholic Church
c. a poem dealing with the theme of *carpe diem*
d. an elegy on the death of John of Gaunt's first wife

10. Boccaccio has placed the hundred tales of his *Decameron* in the mouths ofcharacters.

- a. ten b. twelve c. fourteen d. seventeen

11. Sermons, homilies, penitential tracts, saints' lives, etc., are instances ofliterature in Middle English literature.

- a. secular b. allegorical c. religious d. lyrical

12. Chaucer's favorite Latin writer was

- a. Dante b. Boccaccio c. Froissart d. Boethius

13. Chaucer's original plan for the *Canterbury Tales* projected about 120, but he completed only

- a. 16 b. 22 c. 27 d. 31

14. Which character speaks the following lines in *Everyman*?

.....: Nay, Everyman, I say no.

As for a while I was lent thee;

A season thou hast had me in prosperity.

My condition is man's soul to kill;

If I save one, a thousand I do spill.

- a. Death b. Kindred c. Cousin d. Goods

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15. Anonymous narrative songs that have been preserved by oral transmission are called

- a. epics b. ballads c. lyrics d. romances

16. *Reliques of Ancient English Poetry* was published by

- a. F. J. Child' b. Sir Walter Scott
c. Sir Patrick Spens d. Bishop Thomas Percy

17. The following lines are from :

There were three ravens sat on a tree,

Down a down, hay down, hay down,

There were three ravens sat on a tree,

With a down,

There were three ravens sat on a tree,

They were as black as they might be,

With a down, derry, derry}; derry, down, down.

- a. an elegy b. a sonnet c. a ballad d. a romance

18. The *Morte d'Arthur* is written by

- a. William Langland b. Geoffrey Chaucer c. Sir Thomas Malory d. King Alfred

19. *Morte D'Arthur* was printed by William Caxton in

- a. 1465 b. 1472 c. 1480 d. 1485

20. The most common rhyme scheme in Wyatt's sonnets is

- a. abba abba cdcd ee b. abab bcba cdcd ee
c. abab cdcd efef gg d. abab cba b cdcd ee

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21. The form of sonnet that Shakespeare used in his poetry was established by

- a. Surrey b. Wyatt c. Spenser d. Donne

22. Identify the poem from which the following lines are given:

Thy sharp repulse, that pricketh ay so sore,
Hath taught me to set in trifles no store
And 'scape forth since liberty is lever.

- a. *I Find No Peace* b. *Farewell, Love*
c. *The Soote Season* d. *Oh Mistress Mine*

23. Sir Philip Sidney's *Astrophel and Stella* is a collection of sonnets.

- a. Petrarchan b. Spenserian c. Shakespearian d. Chaucerian

24. The poem *The Faerie Queene* is a great poem written by

- a. Chaucer b. Shakespeare c. Spenser d. Surrey

25. The following lines are from Sir Walter Raleigh's

The flowers do fade, and wanton fields
To wayward winter reckoning yields;
A honey tongue, a heart of gall,
Is fancy's spring, but sorrow's fall.

- a. *My Friend, the Things That Do Attain* b. *The Passionate Shepherd to His Love*
c. *Give Place, Ye Lovers, Here Before* d. *The Nymph's Reply to the Shepherd*

26. Identify the writer of the following lines:

That time of year thou mayst in me behold
When yellow leaves, or none, or few do hang
Upon those boughs which shake against the cold
Bare, ruined choirs, where the late sweet birds sang.

- a. Spenser b. Shakespeare c. Surrey d. Wyatt

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27. Restore the missing words in the following lines:

My face ineye, thine inappears

And true plain hearts do in the faces rest;

From(John Donne)

- a. thy / my b. your / my c. thee / me d. thine / mine

28. The following lines are from Donne's:

We can die by it, if not live by love,

And if unfit for tombs and hearse

Our legend be, it will be fit for verse.

- a. The *Indifferent* b. The *Canonization* c. The *Undertaking* d. The *Good-Morrow*

29. The following lines are from Herbert's:

Sweet spring, full of sweet days and roses,

A box where sweets compacted lie;

My music shows ye have your closes,

And all must die.

- a. The *Alter* b. The *Flower* c. *Virtue* d. The *Collar*

30. The following lines are from Henry Vaughan's:

O'how I long to travel back,

And tread again that ancient track!

That I might once more reach that plain

Where first I left my glorious train. ..

- a. The *Retreat* b. *Corruption* c. The *World* d. *Regeneration*

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31. The following lines are from Andrew Marvell's

My love is of a birth as rare
As 'tis, for object, strange and high;
It was be'gotten by despair
Upon Impossibility.

a. *The Garden*b. *The Definition of Love*c. *To His Coy Mistress*d. *The Mower, Against Garden*

32. The Act of Union of 1707 transformed England into

a. a divided country b. a great colonizer c. a French colony d. Great Britain

33. In 1660,returned to England to ascend to the throne.

a. Anne b. William c. Charles II d. James I

34. The last Stuart monarch was

a. Anne b. William c. George I d. James II

35. Science in the 17th century was principally concerned with

a. physics b. biology c. astrology d. mathematics

36. In 1689, the Bill of Rights

a. re-affirmed the supremacy of the Court
b. limited the powers of the Crown
c. granted freedom of worship to Dissenters
d. guaranteed no considerable legal rights to individuals

37. Laws of nature, such as those of Boyle's and of Newton's, supported the view thatcreated and directs the world.

a. a beneficent divine intelligence b. a blind and senseless force
c. an evil selfish power d. an eternal human mind

38. Rome'swas a period of stability and peace after the civil war that followed the death

of Julius Caesar.

a. Christian era b. Golden Age c. Restoration Age d. Augustan Age

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39. The word *poet* is derived from a Greek word meaning

- a. archer b. maker c. writer d. weaver

40. The book *Biographia Literaria* is written by

- a. Dryden b. Johnson c. Coleridge d. Wordsworth

41. No doubt,poetry made a great impression on Henry Vaughan.

- a. Herbert's b. Crashaw's c. Jonson's d. Marvell's

42. "Every Man in His Humor" is a play written by

- a. Dryden b. Sheridan c. Goldsmith d. Jonson

43. The following is an excerpt from

Say first (for Heaven hides nothing from thy view,
Nor the deep tract of Hell), say first what cause
Moved our grand parents, in that happy state,
Favored of Heaven so highly, to fall off...

- a. The Pardoner's Tale b. Paradise Lost
c. A Hymn to God the Father d. A Valediction: Forbidding Mourning

44. Restore the missing words in the following lines:

But at my back I always hear
time's winged chariot hurrying;
And yonder all before us lie
Deserts of vast

- a. here / fire b. mere / strife c. never / ties d. near / eternity

45. As the 17th century drew to a close, its temper became more

- a. secular and tolerant b. moral and prejudiced
c. religious and idealistic d. nihilistic and materialistic

46. Dryden's masterpiece based on the story of Anthony and Cleopatra is his blank verse tragedy

.....

- a. *All for Love* b. *The Country Wife* c. *The Man of Mode* d. *The Way of the World*

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47. The novel was introduced into English literature by Daniel Defoe and
- a. Godwin b. Walpole c. Richardson d. Fielding
48. *The Life and Opinions of Tristram Shandy* is a novel written by
- a. Smollett b. Sterne c. Swift d. Dickens
49. Bunyan's "The Pilgrim's Progress" is the most successfulin English literature.
- a. comedy b. tragedy c. allegory d. satire
50. William Congreve's first successful play was
- a. *The Old Bachelor* b. *Love for Love*
c. *The Mourning Bride* d. *The Way of the World*