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| نام درس: درآمدی بر ادبیات انگلیسی ۱                                     | تعداد سوالات: تستی: ۴۰ تشریحی: —     |
| رشته تحصیلی و گد درس: مترجمی زبان ۱۲۱۲۰۵۸ - آموزش زبان ناپیوسته ۱۲۲۵۰۸۲ | زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه |
| زبان ادبیات انگلیسی ۱۲۱۲۱۱۶   | آزمون نمره منفی دارد ○ ندارد ⊗       |
| گد سری سؤال: یک (۱)   | استفاده از: فرهنگ لغت مجاز نیست.     |

امام علی<sup>(ع)</sup>: شرافت به خرد و ادب است نه به دارایی و نژاد.

- Which of the followings is the best answer to the question “what is literature”?
  - Writings which communicate life experiences
  - Thoughts and feelings about life
  - Writings which communicate thoughts and feelings
  - Writings which familiarize us with thoughts and feelings
- What is the implication of the following lines of *Bleak House*?  
 “Smoke lowering down from chimney-pots making a soft black drizzle, with flakes or soot it, gone into mourning, one might imagine, for the death of sun.”
  - London is experiencing the consequences of industrialism
  - London is suffering from poverty and pollution
  - London is suffering from England’s sick legal system
  - London is suffering from an ill economy.
- Which of the following cannot be a good answer to “Why do we study literature?”
  - Because literature enables us to understand ourselves and our world
  - Because literature enables us to evaluate our world for more subtleties
  - Because literature helps us understand life’s complexity
  - Because literature helps us to reach intellectual growth to tackle our troubles
- In the short story “Birthday Party”, what is the attitude of the author toward his female character? Is it stated directly or indirectly?
  - negative – indirectly
  - positive – directly
  - negative – directly
  - positive – indirectly
- A round character is usually .....
  - Detectable in what he/she says and does
  - Be summed up in one or two sentences
  - Capable of surprising in a convincing way
  - Portrayed in black and white

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6. .... are the characters in *Middle March* by George Eliot.

- a. Mr. Bounderby, Lady Catherine de Bourgh
- b. Mr. Casaubon, Mr. Brooke
- c. Thomas Gradgrind, Nancy
- d. Mr. Bennet, William Collins

7. Which one of the following is correct about the first-person narrator?

- a. He has not a unique identity with name, job and social position
- b. His judgments can be detached from his possible prejudices and self-interest
- c. He avoids interpretive statements, stressing instead only on the details of the work
- d. His statements, his own involvement and growth are usually the secondary subject

8. In "The Hills Like White Elephant", what purpose does the setting serve?

"The hills across the valley, the treeless railroad tracks....."

- a. It symbolizes the loneliness, infertility and vanity of the girl's life
- b. It symbolizes the man's brutality and unhuman situation
- c. It emphasizes the importance of believing in morality for a better life
- d. It dramatises the fact that modernity can ruin any aspect of life

9. "Japanese Quince" contains little action but it dramatizes a significant conflict. What is the major conflict in this short story?

- a. Nature against man
- b. Man against nature
- c. Man against man
- d. Man against himself

10. What does the quince ironically symbolize in "The Japanese Quince"?

- a. The richness of Mr. Nilson
- b. The infertility and vanity of Nilson's life
- c. The beauty of life in London
- d. The hidden sickness of Nilson

11. Which one of the following statements can be the possible implication of the black box in "Lottery"?

- a. Death and human corruption
- b. Sadness and prejudices
- c. Blind judgments
- d. Human sadness on earth

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12. The major part of the story “First Confession” is narrated by little Jackie. This kind of narrator is literally called a .....

- a. Reliable narrator
- b. Prejudged narrator
- c. Fallible narrator
- d. Probable narrator

13. In “The Fly” by Catherine Mansfield, the central character of the boss is revealed through .....

- a. His state of mind
- b. His speech and behavior
- c. His relation to his son’s death
- d. his appearance and properties

14. What is the significance of the title of the story “The Fly”?

- a. It reinforces the idea of vanity in the story
- b. It symbolizes the situation of the boss in life
- c. It emphasizes the impact of force in our life
- d. It reveals the reality of life

15. The theme of a story is .....

- a. Not the subject of the story but the author’s attitude toward it
- b. A summary of the events which helps the construction of a better plot
- c. An illumination of some aspects of life
- d. An underlying idea which is often explicitly mentioned

16. The alteration of the setting in the story would result in the distortion of the ..... and ..... of the story?

- a. atmosphere and meaning
- b. theme and characterization
- c. atmosphere and theme
- d. characterization and meaning

17. Which of the following can be considered as the theme of “The Use of Force”?

- a. The use of force is illegal even for the authorities
- b. The use of force in moral and legal cases is justified
- c. No one can claim that the use of force can be moral
- d. Nothing can replace the right of human being

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18. In "The Dream of an Hour" by Kate Chopin, the central irony is .....  
a. Dramatic                      b. Verbal                      c. Situational                      d. Both "a" and "b"
19. In Which of the following stories the title of the story is symbolic?  
a. "The Japanese Quince"                      b. "My Sad Face"  
c. "First Confession"                      d. "The Use of Force"
20. In "The Lottery", the protagonist is .....  
a. Mr. Graves                      b. Mr. Martin                      c. Mrs. Mallard                      d. Mrs. Hutchinson
21. In the short story "The Test", author tries to reflect .....  
a. The problems of modernity  
b. The contradiction of feminism & modernity  
c. Racial discrimination  
d. The hypocrisy of Christians
22. The surprise at the end of "The Lottery" is greatly relied upon its exact selection of .....  
a. Characterization and setting                      b. Symbols and point of view  
c. Irony and point of view                      d. Irony and setting
23. What kind of society is revealed in "My Sad Face"?  
a. Germany in late 19<sup>th</sup> century  
b. A communist society in 20<sup>th</sup> century  
c. A Nazist society after world war II  
d. A conservative society in U.S.A
24. The point of view of "The Lottery" is .....  
a. First person                      b. Limited omniscient  
c. Dramatic                      d. Omniscient
25. Static characters are usually .....  
a. Fallible                      b. Flat                      c. Round                      d. Dynamic

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26. Which of the following stes of work-author is not correct?

- a. "My Sad Face" by Guy de Maupassan
- b. "The Lottery" by Jackson
- c. "Hard Times" by Charles Dickens
- d. "The School for Scandal" by Sheridan

27. If any one of author, character or reader knows more than another, ..... is created.

- a. paradox
- b. satirical mode
- c. dramatic irony
- d. ambiguity

28. What is the point of view of "Hills like White Elephants" by Hemingway?

- a. Objective
- b. Omniscient
- c. First Person
- d. Limited Omniscient

29. What is the implication of this sentence from "First Confession":

"After the shadow of the church, the sunlight was like the roaring of waves on a beach."

- a. Jackie's ability to see again
- b. Jackie's ability to understand moral points
- c. Jackie's happy mood to get rid of the church
- d. Jackie's positive feeling and relief

30. "We cling to our last pleasures as the tree clings to its last leaves."

The above sentence can be a good description of the protagonist of .....

- a. "First Confession"
- b. "The Fly"
- c. "First Principal"
- d. "La Mere Sauvage"

31. In which of the following novels, the character's appearance has not an essential part in character's indication?

- a. Tess – *Tess of d' Urberville*
- b. Adam – *Adam Bede*
- c. Piggy – *Lord of the Flies*
- d. Dodger – *Oliver Twist*

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32. What is the theme of "The Dream of an Hour"?

- a. Love never dies
- b. We should be careful about giving bad news
- c. Some happy news can be mortal
- d. Loss of freedom can be killing

33. One theme in "Pride and Prejudice" by Jane Austen can be .....

- a. Sociological aspects of marriage should be thought on
- b. Human and emotional qualities rather than money are important for marriage
- c. Different aspects of marriage in England of 18<sup>th</sup> century have been criticized
- d. The social situation of a family can affect the future of children

34. Which of the following is not an essential principle of characterization?

- a. Surroundings
- b. name
- c. thought
- d. dress

35. When your father says the opposite of what he means in order to ridicule your mistake, he uses .....

- a. Sarcasm
- b. irony
- c. ambiguity
- d. tragic irony

36. Irony exists where .....

- a. The meanings are all valid
- b. One of the meanings is ludicrous
- c. There is a relationship between the different meanings
- d. Both "a" and "c"

37. What is the implication of the opening sentence of *The Pride and Prejudice*:

"It is truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife."

- a. It emphasizes the necessity of money for a successful marriage
- b. It ridicules an over simplified idea of marriage
- c. It reflects the truth that there is no limitation for a real love
- d. It reflects the hypocrisy in some of the classic traditions of marriage

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38. Jane Fairfax and Frank Churchill are two character of .....

- a. Emma  
b. Hard Times  
c. Oliver Twist  
d. Lord of the Flies

39. Which of the following characters is dynamic?

- a. Mrs. Hutchinson in "The Lottery"  
b. Madam Sauvage in "La Mere Sauvage"  
c. The boss in "The Fly"  
d. Mr. Ross in "First Principal"

40. Which of the following stories is not ironical?

- a. "The Fly"  
b. "La Mere Sauvage"  
c. "The Lottery"  
d. "Birthday Party"