

تعداد سوالات: تستی: ۳۰ تشریحی: --
زمان آزمون: تستی: ۶۰ تشریحی: -- دقیقه
آزمون نمره منفی دارد ○ ندارد ⊗

نام درس: مکتب‌های ادبی
رشته تحصیلی: گد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۴۸)

مجاز است.

استفاده از: --

گد سری سؤال: یک (۱)

امام علی^(ع): شرافت به خرد و ادب است نه به دارایی و نژاد.

Read the following multiple-choice questions choose one of the items (a, b, c or d) and mark it on your answer sheet.

1. It is confirmed that in new classical literary movement poetry
 - a. appeals to feeling
 - b. emphasizes vagueness
 - c. affirms mysterious
 - d. avoids the obscure
2. Alexander pope advises in his criticism that.....
 - a. the critic to be a poet
 - b. the critic to be a poet
 - c. the poet to be a writer
 - d. the philosopher to be a poet
3. The moral foundation for literature of sensibility was a belief in
 - a. the natural labour
 - b. the natural goodness of man
 - c. differences in cosmos
 - d. sensibility and application
4. English *Neo-Classicism* and *Classicism* were originated from.....
 - a. German Classicism
 - b. European Classicism
 - c. Roman Classicism
 - d. German and Greek Classicism
5. Neo-Classicism determines literature should be judged according to its service to
 - a. man
 - b. designs
 - c. literature
 - d. metaphysical poetry
6. The poets in Neoclassicist literary movement favor.....
 - a. suggestiveness of thought
 - b. non-conventional imagery
 - c. contemporary
 - d. clarity and restraint
7. It is said that Neo-Classicalists' pioneers believe that conformity to is the of art.
 - a. nature / source, aim and test
 - b. Greco-Roman dramatists / perspective
 - c. Greeks / base and attitude
 - d. literary methods / existing universality
8. *Dominance of reason, objectivity, universality*, and are ideas and attitudes of
 - a. romanticism / Pope
 - b. modernism / Wordsworth
 - c. universalism / Pope
 - d. perfection / Classicism
9. What is the most popular literary genre of the Romantic period?
 - a. Poetry
 - b. Pamphlet
 - c. Prose
 - d. Songs

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18. We find out by reading Byron that one of the two poles of his poetic thought is
- a. enthusiasm b. ethical sympathy c. spiritual chasm d. neo-classical tendency
19. Among other romanticist works of art, *Prometheus Unbound* is written by
- a. Byron b. Shelly c. Aeschylus d. Sophocles
20. A mixture of all levels of thoughts, flow of sensations, memories, associations and reflections is called
- a. modernism b. sentimentalism
c. sentimental impressionism d. stream of consciousness
21. Virginia Woolf, like most of the modernist authors and poets, criticizes
- a. heroism b. conventions of traditional realism
c. antagonism d. traditionalist feminists
22. Like some other poets and artists William Butler Yeats began as a..... and terminated as a.....
- a. futurist / modernist b. revolutionist / modernist
c. reactionist / realist d. Victorian / modern
23. *A portrait of the Artist as a Young Man* as a good work of literature is in fact
- a. Victorian text b. Modernist text c. Modernist drama d. Romanticist novel
24. As one of the literary movements, the Pre-Raphaelites developed a school that withdrew from
- a. all classicists
b. non-sensuous interests
c. naturalists' trends
d. all religious discussions
25. Many points may be called up for naturalism. In naturalism, man's lives and actions are determined by
- a. environment and heredity
b. natural scientist desires
c. man's will and attitudes
d. laws of novels and thoughts

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26. The most outstanding of naturalist novelist in the history of literature is
- a. Tolstoy b. Strindberg c. Zola d. Chekhov
27. In the movement of Naturalistic novel writing one of the main things is to approach
- a. religion b. scientific laws c. mysticism d. tragic flaws
28. In the literary school of the writer wrote *some* short stories too.
- a. Romanticism / Gorky
b. Modernism / Dickens
c. Surrealism / Chekhov
d. Realism / Somerset Maugham
29. Joseph Conrad inevitably secured and admitted the presence of overtones of in his *Heart of Darkness*.
- a. symbolism b. expressionism
c. sentimentalism d. realist Radicalism
30. G. M. Hopkins was a great nineteenth century poet who approaches with his own religious experiences.
- a. Blake's insights completely
b. the imaginative world of God and His grandeur
c. the tradition he discovered for himself
d. Tennyson and romanticist's tradition