

نام درس: درآمدی بر ادبیات انگلیسی (۲) تعداد سؤالات: تستی: ۴۰ تشریحی: —
رشته تحصیلی و گد درس: مترجمی زبان انگلیسی (۱۲۱۲۰۶۳) - آموزش زبان انگلیسی ناپیوسته (۱۲۲۵۰۸۵) زمان آزمون: تستی: ۶۰ تشریحی: — دقیقه
ادبیات انگلیسی ۱۲۱۲۱۱۸ گد سری سؤال: یک (۱)
استفاده از: — مجاز است.

امام علی^(ع): شرافت به خرد و ادب است نه به دارایی و نژاد.

Choose the best answer and then mark it on your answer sheet.

-can be considered as the common features of poems.
 - Freshness of images, economy of language and pleasing rhythms
 - Freshness of perception, rhythms, striking images and economy of language
 - Economy of language, striking rhythms, images and pleasing perception
 - Pleasing rhythms, freshness and richness of language and images
- “Wasp, wasp, poison spike.
From Satan you come: you are both alike.”
The above lines are the best example of
 - poetic medicine
 - folk poetry
 - charm
 - religious ceremony
- According to Walt Whitman, “Reconciliation” is a “Word over all, beautiful as the sky.” In this poem, the expressed attitude by the poet is
 - Wars should be ended
 - There is an urgent need for peace in mind and soul
 - Brotherhood of human beings is divine
 - Both “a” and “c”
- A poem used as an inscription on a gravestone is called
 - epitaph
 - elegy
 - hymn
 - lyric
- Epitaph is used b all the following poets except.....
 - Robert Herrick
 - William Wordsworth
 - Emily Dickenson
 - Walt Whitman
- In the following lines of “The Long Hill”, the beaten track and brambles implies
 “It was nearly level along the beaten track // And the brambles caught in my gown”
 - overused path – sickness
 - life path – life troubles
 - overused path – life troubles
 - ambiguity in life – sickness
- The main expressed idea in the above lines is
 - the poet's comparison of past and present
 - the destruction of poet's fine ambitions
 - being trapped in life problems
 - the poet's tack of time to recapture her lost youth

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8. "He claps the crag with crooked hands" by Tennyson is an example of
a. alliteration b. assonance
c. metaphor d. irony
9. "... Notice Nepton, though, // Taming a seahorse, though a rarity //
Which Claus of Innsbruck cast in bronze for me!"
It can be inferred from these lines from "My Last Duchess" that the duke
a. is very proud of his possession
b. has a great authority in his area
c. is rich enough to marry the count's daughter
d. is trying to justify his crime
10. The dramatic monologue in "My Last Duchess" is significant because
a. it lets the duke to be the only speaker
b. the duke can bear his own side of the drama
c. the reader will have the chance to know the duke's attitude and character
d. the author will have enough space to present his speaker
11. In "Ode to the Nightingale" by John Keats, the contrast is between
a. the speaker and his world
b. the speaker's world and nightingale's world
c. the nightingale and speaker's world
d. nature and the nightingale
12. "NOT Charioted by Bacchus and his pards // But on the viewless wings of Poesy"
What literary technique has been used in the above lines?
a. symbol b. metaphor c. allusion d. allegory
13. The sense of is conveyed through the following lines.
"Fast fading violets cover'd up in leaves; // And mid-May's eldest child //
The coming musk-rose, full of dewy wine."
a. time passing and decay b. time passing and loneliness
c. alienation and pain d. change and pain

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14. is the subject of the following lines by Wilfred Owen.

***“Only the monstrous anger of the guns // Only the stuttering rifles' rapid rattle//
Can patter out their hastily orisons.”***

- | | |
|-----------------------|------------------|
| a. Vanity of death | b. Fear of death |
| c. Destruction of war | d. Horror of war |

15.and.....ore the used literary techniques in the first and second line of the above lines.

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|----------------------------|----------------------------|
| a. metaphor – alliteration | b. alliteration – metaphor |
| c. simile – alliteration | d. simile – metaphor |

16. ***“The winds that will be howling at all hours// And are up-gathered now like sleeping flowers//
For this, for everything, we are out of tune, ...”***

In the above lines by Wordsworth, "we are out of tune" means humans are

- | | |
|---------------------------------------|-----------------------------------|
| a. are in relation with nature | b. are not in harmony with nature |
| c. are not capable of changing nature | d. are a part of nature |

17. ***“I met a traveler from an antique land // Who said: Two vast and trunkless legs of stone // Stand in the
desert*** Shelley has chosen a traveler to speak the poem because it

- | |
|---|
| a. gives both the sense of mystery and fact to the poem |
| b. overweighs to the meaning of the story |
| c. reinforces the loneliness of the stone statue |
| d. exaggerates the cruelty of the world |

18. ***“And on the pedestal these words appear: // My name is Ozymandias, king of kings: // Look at my works,
ye mighty, and despair!”***

..... is the used literary technique in the above lines by Shelley?

- | | | | |
|-------------|-------------|----------|-----------|
| a. Allusion | b. Allegory | c. Irony | d. Symbol |
|-------------|-------------|----------|-----------|

19. ***“We passed the School, where Children strove // At Recess- in the Ring // We passed the Fields of Gazing
Grain // We passed the Setting Sun-”***

The changes in landscape have been associated within the above lines by Dickinson.

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|--|--|
| a. the alteration of life | b. the confrontation of life and death |
| c. difficulties in harmonizing with nature | d. different stages of life |

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20. *"Because I could not stop for Death-// He kindly stopped for me-// The Carriage held but just Ourselves-// And Immortality."*
Death has been characterized as a gallant gentleman to
a. give a pleasant idea of death b. emphasize the immortality of love
c. create an atmosphere of mystery d. reinforce the power of death
21. *"If the red slayer think he slays, // Or if the slain think he is slain, // They know not well the subtle ways // I keep, and pass, and turn again."*
These lines from Emerson's "Brahma" imply
a. reconstruction and recreation b. recapturing time in the next life
c. reconciliation of apparent contraries d. restoration and resurrection
22. *"A voice so thrilling ne'er was heard // In springtime from Cuckoo bird, // Breaking the silence of the seas-// Among the farthest Hebrides."* is the used literary device in these lines by Wordsworth.
a. Simile b. Exaggeration
c. Metaphor d. Alliteration
23. *"Thou art slave to fate, chance, kings, and desperate men, // And dost with poison, war, and sickness dwell"* is the speaker's attitude toward death in these lines.
a. Forgetting the power of death
b. Understanding the power of death
c. Glorifying the power of death
d. Underestimating the power of death
24. "Death, thou shalt die" is the best example of
a. exaggeration b. paradox
c. irony d. allusion
25. *"One short sleep past, we wake eternally, // And death shall be no more; death, thou shalt die."*
Through these lines by Donne, the conveyed religious idea can be
a. If you try to underestimate your problems, God will help you remove them
b. Belief in the power of death can reduce our tensions
c. Belief in God and resurrection can release us from the fear of death
d. Psychologically, people try to underestimate their problems to overcome them

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26. *"To her fair works did Nature link// The human soul that through me ran;// And much it grieved my heart to think// What man has made of man"*.
In the above lines, by Wordsworth, it can be implied that the speaker
a. expresses his concerns and pains in the modern world
b. complains about the separation of man from nature
c. complains about the brutality of man to his fellow men
d. emphasizes thinking on powers of nature
27. In the poem, when meaning more than one thing of a word is emphasized over its precision.....has been used.
a. pun
b. connotation
c. denotation
d. ambiguity
28. In the following lines by Winters, the poet has used "terminal" to imply a place where
"This is the terminal, the break// Beyond this point, on lines of air,// You take the way that you must take;"
a. A connection is broken
b. A limitations of life are declined
c. A tensions for future is declined
d. A confusion of fate should be considered
29. *"To carry pure death in an earring, casket.// A signet, a fan-mount, a filigree basket."*
The occurred rhyme in the above lines is called.....rhyme.
a. masculine
b. nine exact
c. feminine slant
d. internal
30. When a speaker in a poem is using a means of indirect statement that says one thing in terms of another, (S)he is using
a. verbal irony
b. figurative language
c. denotation
d. connotation
31. *"Love struck into his life// Like a hawk into a dovecote."* The tenor and vehicle of these tines areand.....
a. love - dovecote
b. life - dovecote
c. hawk - love
d. love - hawk

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32.is the used figure of speech in the following lines.

“Perhaps in this neglected spot is laid// Some heart once pregnant with celestial fir;”

- a. Personification b. Synecdoche c. Metonymy d. Apostrophe

33.is the used figure of speech in the following lines.

“Ah my dear angry lord, // Since thou dost love, yet strike,”

- a. Exaggeration b. Oxymoron c. Tenor d. Personification

34. To intensify the meaning in the following lines,has been used by the poet.

“Him just hang there// On His Tree// Looking real Petered out”

- a. pun b. oxymoron c. metonymy d. synecdoche

35. “Silken tones” and “sweet song” can be considered as examples of

- a. olfactory image b. gustatory image
c. synesthesia d. onomatopoeia

36. In the following lines by Owen,image has been used.

“What passing bells for these who die as cattle// Only the monstrous anger of the guns”

- a. tactile b. auditory c. gustatory d. olfactory

37. In these lines (first and third) by Coleridge,rhyme can be seen.

“The fair breeze blew, the white foam flew// The furrow followed free://

We were the first that ever burst into that silent sea.”

- a. internal rhyme b. masculine c. end rhyme d. feminine slant

38. In the following lines,is the used metrical pattern.

“For the moon, never beam // without bringing me dreams”

- a. iambic b. anapestic c. trochaic d. dactylic

39.are the best examples of narrative poems.

- a. Homer’s “Odyssey” and Browning’s “My Last Duchess”
b. Milton’s “Paradise Lost” and Homer’s “Odyssey”
c. Homer’s “Odyssey” and Shakespeare’s “Hamlet”
d. Homer’s “Odyssey” and Shakespeare’s “Hamlet”

40.are considered as the genres of poetic discourse.

- a. Narrative, lyric, descriptive b. Romantic, dramatic, narrative
c. Dramatic, lyric, epic d. Narrative, dramatic, lyric