

تعداد سؤالات: تستی: ۵۰ تشریحی: —  
زمان آزمون: تستی: ۷۰ تشریحی: — دقیقه  
آزمون نمره منفی دارد ○ ندارد ⊗

نام درس: سیری در تاریخ ادبیات انگلیسی ۱  
رشته تحصیلی، گد درس: زبان و ادبیات انگلیسی (۱۲۱۲۱۲۵)

مجاز است.

استفاده از: —

گد سری سؤال: یک (۱)

امام علی<sup>(ع)</sup>: شرافت به خرد و ادب است نه به دارایی و نژاد.

*Choose the best item and mark in your answer sheet.*

- 1) Images in Chaucer's poetic world have often an extraordinary .....  
a. clarity                      b. reality                      c. ambiguity                      d. blur
- 2) Chaucer's own philosophical attitude is partially a legacy from.....  
a. Bede                      b. Alfred                      c. Boethius                      d. Alcuin
- 3) Which one of the following items is the best example of medieval morality play?  
a. Everyman                      b. The Canterbury tales                      c. Pilgrim's                      d. Confession Amantis
- 4) The theme of Chaucer's *The Book of The Duchess* is .....  
a. celebrating his own social services at court                      b. bridging the gap between generations  
c. an elegy for John of Gaunt's first wife                      d. the translation from *The Roman de la Rose*
- 5) Whose lines are the following in *Everyman*?  

*"My condition is man's soul to kill;  
If I save one, a thousand do I spill.  
Weenest thou that I will follow thee?  
Nay, from this world, not verily."*

a. Cousin                      b. Death                      c. Goods                      d. Kindred
- 6) Most of the best ballads have as their subject a ..... incident.  
a. happy                      b. tragic                      c. common                      d. trivial
- 7) The following excerpt is from..... :  

*"She buried him before the prime;  
She was dead herself ere evensong time.  
God send every gentleman  
Such hawks, such hounds, and such a lemmman."*

a. *The Three Ravens*                      b. *Barbara Allan*  
c. *Lord Randall*                      d. *Sir Patrick Spens*

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8) Malory was the first English writer to make..... a sensitive instrument of narrative.

- a. prose                      b. poetry                      c. ballads                      d. epic

9) This poem is considered the greatest epic poem of the English language. The poem deals with the fall of Lucifer following his defeat by Archangel Michael. Satan plots the downfall of mankind to avenge his loss.

- a. *Ode to a Grecian Urn*                      b. *To His Coy Mistress*  
c. *To Penshurst*                      d. *Paradise Lost*

10) The lover in the Petrarchan sonnet is usually in a mood of .....

- a. high spirits                      b. doleful despair  
c. manly independence                      d. meek submissiveness

11) Who introduced the art of printing to England?

- a. King Henry V                      b. Sir Thomas Malory                      c. Henry VII                      d. William Caxton

12)..... established a form for the sonnet that was used by Shakespeare.

- a. Sir Thomas Wyatt                      b. Edmund Spencer  
c. Henry Howard                      d. Christopher Marlowe

13) The piece of critical prose published under the titles *The Defense of Poesy* and *An Apology for Poetry* was written by.....

- a. Edmund Spencer                      b. Henry Howard  
c. Sir Walter Raleigh                      d. Sir Philip Sidney

14) In *The Shepheardes calander*, by Edmund Spencer .....

- a. there are five pastoral epilogues  
b. twelve pastoral epilogues, one for each month of the year  
c. the eclogues, unlike other renaissance poems, are political  
d. Spencer refers to Milton as the god of shepherds

15) Which one of the followings is NOT written by Edmund Spencer?

- a. *The faerie Queen*                      b. *Amoretti*  
c. *Revolt of Islam*                      d. *Epithalamion*

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16) Christopher Marlowe's major tragedies, *Tamburlaine*, *the Jew of Malta*, and *Dr. Faustus* show a hero who seeks power of ....., and ..... respectively.

- a. rule, money, knowledge                      b. money, knowledge, rule  
b. divinity, kingdom, metaphysics              d. metaphysics, divinity, kingdom

17) Which statement is **WRONG**?

The anguish of the tragic hero arises from .....

- a. his uncertain knowledge of himself and of people around him.  
b. his awareness that what seems to be good at first is in fact evil.  
c. his desperate questions whether there are justice wielders above.  
d. his unambiguous certainty that good and evil will always abide.

18) Sir Walter Raleigh's best known poem is ....., which is a long poem to the queen.

- a. Dido                      b. The Lie                      c. El Dorado                      d. Cynthia

19) The "porter" in Macbeth is a famous instance of .....

- a. tragic sorrow              b. lively irony                      c. comic element                      d. abject misery

20) About the motifs of Shakespeare's sonnets, we can say, .....

- a. some of them are about destructive power of time  
b. there are sonnets which address a gung couple  
c. there is a triangle of love with two women and a man  
d. part of Shakespeare's wife's biography is there

21) *King Lear* has two plots; one about three daughters and a father and one about .....

- a. a war between brothers-in-law                      b. sisters in war over power  
c. a father and two sons                      d. two illegitimate sons struggling for power

22) Which one of the following plays by Shakespeare is **NOT** a romance?

- a. *Cymbeline*                      b. *Twelfth Night*                      c. *The Winter's Tale*                      d. *The Tempest*

23) John Donne's *Devotions upon Emergent Occasions* is .....

- a. a collection of his private prayers and devotions                      b. a collection of his sermons  
c. written during his voyage to Ireland                      d. written in prose

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24) The following lines are taken from Donne's ..... :

*Call us what you will, we are made such by love;*

*Call her one, me another fly,*

*We are tapers too, and at our own cost die,*

*And we in us find the eagle and the dove.*

a. *The Good-Morrow*

b. *The Indifferent*

c. *The Canonization*

d. *Love's Alchemy*

25) Restore the missing words in the following lines from Donne's *The Flea*:

*Oh stay, Three lives in one flea ..... ,*

*Where we almost, nay more than married, are,*

*This flea is you and I, and this*

*Our marriage bed and marriage is.....;*

a. spare / temple

b. revere / church

c. deter / ceremony

d. smear / celebration

26) The first of Jonson's great plays was .....

a. *The Man of Mode*

b. *The Country Wife*

c. *The Way of the World*

d. *Every Man in His Humor*

27) Ben Jonson's *Volpone* and *The Alchemist* are two.....

a. satiric comedies

b. classical tragedies

c. closet dramas

d. morality plays

28) Jonson's *On Inviting a Friend to Supper* is an imitation of .....

a. Donne

b. Marlowe

c. Homer

d. Alcuin

29) Which of the following statements is **WRONG** about George Herbert?

a. His father died when he was young.

b. He was brought up in a low class family.

c. He took his degrees at the University of Cambridge.

d. He uses conceited and ingenious images in his poetry.

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30) The Restoration era produced the first of a new art form: the novel. Which of these statements is true about the first examples of this genre?

- a. They were read only by scholars and scientists.
- b. They were long and often comical narratives.
- c. They were complicated mixtures of poetry, drama, and prose.
- d. They were written by former poets such as William Wordsworth.

31) In the following line from Donne's "The Canonization", *eagle* and *dove* are-----.

*"And we in us find the eagle and the dove"*

- a. metaphors for desire rising from one's exhaustion
- b. the symbol of immortality
- c. symbols of earthly wisdom and purity
- d. mythological allusions to the story of phoenix

32) In Ben Jonson's "Queen and Huntress", Cynthia or Diana, goddess of chastity and the moon is equated with .....

- a. Narcissus
- b. Echo
- c. Queen Mary
- d. Queen Elizabeth

33) In *Silence and Stealth of Days*, the poet means..... by the word "pearl," where he says:

*Yet I have one pearl, by whose light*

*All things I see,*

*And in the heart of earth and night,*

*Find heaven and thee.*

- a. precious stone
- b. the Bible
- c. The Old Testament
- d. a mistress

34) The pilgrims in *The Canterbury Tales* are making a journey to this martyr's tomb.

- a. Thomas Becket
- b. St. Jerome
- c. Venerable Bede
- d. St. Augustine

35) In 1660, ..... was restored to the English throne.

- a. Charles II
- b. James I
- c. Charles I
- d. Cromwell

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36) In the following line from "The Vision of Delight" by Ben Jonson .....

*"In curious knots and mazes so*

*The spring at first was taught to go"*

- a. knots and mazes refer to dances of Auroa
- b. Doers' motions is compares to the approach of spring
- c. the spring refers to Tithonus eternal life
- d. the lines refer to night's entertainment

37) *Leviathan* (1651) was written by.....

- a. Lock
- b. Hobbes
- c. Newton
- d. Bacon

38) What was the name of the famous diarist of the *Restoration Era*?

- a. Daniel Defoe
- b. Samuel Jonson
- c. William Congreve
- d. Samuel Pepys

39. Henry Vaughan was a(n).....

- a. English philosopher interested in the metaphysics
- b. Welsh country doctor interested in the occult
- c. distinguished minister and orator at church and in pubic
- d. secular thinner believing rationalism and materialism

40. ....evidently had a major influence on Vaughan.

- a. Donne
- b. Jonson
- c. Herbert
- d. Hobbes

41. *Silex Scintillans*, The fiery Flint, is a volume of verse written by .....

- a. Marvell
- b. Milton
- c. Vaughan
- d. Herbert

42. The most important theme of Marvell's "To His Coy Mistress" is .....

- a. carpe diem
- b. lament over passage of time
- c. lament over a friend's death
- d. eroticism

43. The following lines-----.

*.....I would.*

*Love you ten years fore the flood,*

*And you should if you please, refuse*

*Till the conversion of the Jews*

- a. present the logical philosophy of skepticism
- b. celebrate the theme of revenge by Jews
- c. have biblical allusion to conversion of Jews before last Judgment
- d. the mythological allusion to the time's chariot

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44. The above lines in question 43 are from the poem:
- a. *To His Coy Mistress*
  - b. *The Definition of Love*
  - c. *The Mower, Against Gardens*
  - d. *A Dialogue Between The Soul and Body*
45. Which one of the following statements is true about Milton's *Paradise Regained*?
- a. The poem celebrates internal insight versus physical vision
  - b. It describes Christ's temptation in wilderness
  - c. It is a closet tragedy
  - d. The poem "justifies the ways of God to men"
46. The narrator in *The Pilgrim's Progress* learns about Christian from\_\_\_\_\_.
- a. a dream
  - b. an ancient poem
  - c. a book
  - d. a wise man
47. The Test Act, in 1673, required all the holders of civil and military offices .....
- a. to follow the orders of the Catholic Church
  - b. to declare belief in transubstantiation
  - c. to receive the sacrament according to the Anglican rite
  - d. to extend Christian charity toward their Dissenting brothers
48. He is the first character that Everyman asks to join him on his journey; however, he does not join him on this journey.
- a. Messenger
  - b. Fellowship
  - c. Death
  - d. God
49. One of the reasons that we can say *Paradise Lost* has a balanced structure is that .....
- a. The adventure of Satan in Books I-III balances the history of mankind in Books X-XII
  - b. The archaic language is balanced with classical references
  - c. The central action is a woman biting the forbidden fruit
  - d. The destructive war in Heaven in Books V and VI is balanced with the adventure of Satan in Book IX
50. Even though they are members of his family, they abandoned Everyman to join him on his journey.
- a. Knowledge and God
  - b. Kindred and Cousin
  - c. Beauty and Death
  - d. Goods and Messenger